

ART COMPETITION

NUMBER OF ENTRIES: A limit of five entries is permitted in classes 1 to 6 by the one exhibitor with a maximum of three entries in any one class.

SPECIAL AWARD: Best exhibit depicting Australian history: \$500 and Rosette donated by Mrs Diana Gibson (S001)

46 Rosemary Berrell: Real Horsepower!

PRIZE MONEY: Class 1-4 & 6: 1st \$250, 2nd \$125 donated by Mrs Diana Gibson.

Class 5: 1st \$250, 2nd \$125, 3rd \$75 donated by Mrs Elizabeth Lithgow.

NOTE: Non reflective glass is not permitted in any of the Open Art Classes.

Classes 1-4 size no longer than 100 cm and no wider than 100cm including frame. All works must be original.

CLASS 1 - OIL OR ACRYLIC PAINTING.

- 1 Tiffany Ambler: Sail Away
- 2 Tiffany Ambler: Seascape Blue
- 3 Tiffany Ambler: Landscape Lines
- 4 Alan Barnes: Scan This
- 5 Alan Barnes:
- 6 Glenn Barnett: Rough Weather
- 7 Uma Barry: Kinglake 1
- 8 Uma Barry: Kinglake 2
- 9 Lisa Cox: North, South, East & West
- 10 Lisa Cox: He loves me, He loves me not
- 11 Lisa Cox: Floating
- 12 Amalie Durbridge: Lukey
- 13 Theodore Giannoukas: Interior/Exterior
- 14 Kaye Guthrie: The Blue Man
- 15 Valerie Hillberg: Jesaulenko, You Legend
- 16 Jannette Jamieson: Cabage Tree Creek Marlo
- 17 Brigitte Landgraf: The Blue Silk Scarfe
- 18 Brigitte Landgraf: Mt Alexander
- 19 Brian Lawrence: Lost Character
- 1 20 Brian Lawrence: Nessie & Her 3 Mates??
- 21 Maggie Mc Grath: Summer
- 22 Maggie Mc Grath: Out of Town
- 23 Leila Moore:
- 24 Sonya Moore:
- 25 Sonya Moore:
- 26 Susan Muldowney: Mothers Club
- 27 Susan Muldowney: At Last
- 28 Dennis Murnane: Kings Billabong
- 29 Dennis Murnane: Kookaburras
- 30 Joy Murphy: Iris
- 31 Karen Neal: Waveride
- 32 Tegan New: Lady Reclining
- 33 John Pearson: Classic Style
- C 34 John Pearson: Morning Reflections
- 35 Ernest Pititto: Shelley Beach
- 3 36 Josephine Pititto: Tuscan Poppies
- 37 Ernest Pititto: Mentone
- 2 38 Ernest Pititto: Portsea
- 39 Heather Shaw: Morning Mist Tawonga
- 40 Heather Shaw: Peace on the Farm
- 41 Heather Shaw: Ringwood Past & Present
- 42 Rhodora Spring: Serene
- C 43 Jenny Viney: Maldon - Main Street
- C 44 Jenny Viney: Smoke Haze - Near Echuca
- 45 Jenny Viney: Maldon - Main Street

CLASS 2 - WATER COLOUR. Gauche.

- 1 46 Rosemary Berrell: Real Horsepower!
- 47 Rosemary Berrell: Scuffling the Paddock
- 48 Daphne Colwell: Untitled
- 49 Yvonne Couch: White Gum
- 50 Jean Jackson: Bulla Bridge
- 51 Jean Jackson: Oyster Rock, Eden
- 53 Jean Jackson: Gums, Flowerdale
- 54 Brigitte Landgraf: Bicheno, Tassie
- 2 55 Brian Lawrence: Scallop Boats at Rest
- 56 Jan Long: One of a Team
- 57 Jan Long: Spring Lambs
- 3 58 Barbara Madden:

- 59 Barbara Madden:
- 60 Barbara Madden:
- 61 Maggie Mc Grath: Spring
- 62 Maggie Mc Grath: Evening
- 63 Susan Muldowney: Frog in the Pond
- 64 Susan Muldowney: Free as a Bird
- 65 Joy Murphy: Waratah
- 66 Sue Pannell: Billabong
- 67 Sue Pannell: Hanging with the Boys
- 68 Josephine Pititto: Seaside
- 69 Merle Sinclair: The You Yangs
- 70 Merle Sinclair: Peaceful Day
- 71 Merle Sinclair: Quiet Haven

CLASS 3 - PASTEL OR DRAWING. Excluding fabric articles.

- 72 John Austin: Coastal Scrub
- 73 John Austin: Gippsland Pastoral
- 74 Clementine Bastow: Amanda
- 75 Yvonne Couch: Flinders Ranges
- 76 Michelle Evans: Rhiannon
- 77 Michelle Evans: Charlotte and Foal
- 78 Shirley Fisher: Aireys Inlet
- 3 79 Shirley Fisher: The Shearing Shed
- 1 80 Theodore Giannoukas: Untitled
- 81 Kathryn Hartley: Rodeo Time
- 82 Jeff Hedger: Galahs
- 83 Jannette Jamieson: The Snowy River Marlo
- 84 Brigitte Landgraf: Magnolia 2
- 85 Brigitte Landgraf: Magnolia 1
- 86 Brian Lawrence: Ned Kelly
- 2 87 Jan Long: Lipari Harbour, Italy
- 88 Barbara Madden:
- 89 Keith Matson: Vienna of Old
- 90 Keith Matson: Twin Unicorns
- 91 Keith Matson: Queens Coat of Arms
- 92 Keith Matson: Queens Coat of Arms
- 93 David Matthews: Cornwall Vista
- 94 Dennis Murnane: Wildlife Study
- 95 Robyn Peck: Hippeastrum Bulb
- 96 Robyn Peck: Country Girl - Study in Blue
- 97 Rodney Pike: Cartoon
- 98 Ernest Pititto: Roses
- 99 Josephine Pititto: Illusion
- 100 Ernest Pititto: Pastel Shades
- 101 June Ripper: Out of Africa
- 102 Lynda Robinson:
- 103 Lynda Robinson:
- 104 Lynda Robinson:
- 105 Rhodora Spring: Still Life 2
- 106 Rhonda Twomey: Hapuna
- 107 Rhonda Twomey: Bombowlee Valley at Sunset

CLASS 4 - PRINT. Excluding batik work or print on fabric articles.

- 1 108 Larissa Macfarlane: Rain
- 109 Larissa Macfarlane: Bubbles can change Everything
- 2 110 Larissa Macfarlane: The Westgate, from the Sony Creek Backwash
- 111 Lynette Palmer: A Perfect View
- 112 Lynette Palmer: The Mathematical Bridge Cambridge

CLASS 5 - MINIATURE OR PAIR OF MINIATURES RELATED IN THEME. In any medium. Painted area must not exceed 10cm x 10cm (100 sqcm) Maximum dimensions of the framed Exhibit no longer than 26cm and/or no wider than 26cm.

- 113 Glenn Barnett: Small Bush Creek
- C 114 Uma Barry: Riverside Gums
- 115 Uma Barry: Roadside Gums
- 116 Yvonne Couch: Untitled
- 119 Shirley Fisher: Chooks
- 2 120 Barbara Madden: Pair
- 121 David Matthews: Irish Countryside (Pair)
- 122 David Matthews: Scottish Countryside (Pair)
- 123 David Matthews: English Countryside (Pair)
- 124 Maggie Mc Grath: In the Bush (Pair)
- 1 125 Jenny Viney: On the Road - Near Pyramid Hill (Pair)
- 3 126 Jenny Viney: Late Afternoon - Near Echuca (Pair)

CLASS 6 - MIXED MEDIA ART. Must have suitable devices for display.

2 ART, CRAFT & SCHOOLS

- 2 117 Nicolas Dell oso: Playtime
118 Nicolas Dell oso: Mother & Child
127 Leanne Azuolas: Buddy
128 Marie Glanvill: Red Centre
129 Marie Glanvill: Autumn
1 130 David Matthews: Picassos Backyard-Montmartre
131 Jenny Morgan:
132 Karen Neal: Poppyfield
133 Karen Neal: Regeneration (Triptych)
134 Karen Neal: Dragons Den
135 Rodney Pike: Cartoon
136 Mandy Sedgewick:
137 Jade Smith: Peacock

NEW MEDIA

TECHNOLOGY - SYSTEMS

NUMBER OF ENTRIES: A limit of 4 entries permitted by the one exhibitor in this class.

CLASS 8 - NEW MEDIA. Encompassing artworks created with media technologies including computer generated images and graphics, animation and other computer based technologies. Each exhibit should be submitted on DVD accompanied by a synopsis. Each submission must be no greater than 5 minutes in duration, compiled in PAL or HD resolution, and be capable of being combined with other exhibits to form a continuous DVD display on exhibit during the Royal Melbourne Show.

No entries

RESTRICTED COMPETITION

SPECIAL NEEDS - CRAFTS

NUMBER OF ENTRIES: No limit on entries unless otherwise stated in Class Notes.

Open to all persons with special needs, disabilities, in care or day centres. NOT including visually impaired persons.

SPECIAL AWARD:

The Hebe Rainsford Memorial Award: Given for the Best Exhibit selected from Special Needs classes. \$50 and Rosette donated by The Royal Agricultural Society of Victoria Limited in memory of the late Mrs Hebe Rainsford.

176 Jean Mitchell:

CLASS 10 - PAINTING OR GRAPHIC. Size must not exceed 76cm x 76cm including frames. Exhibits must be presented ready to hang.

- HC 138 Alkira: MARIE FROMHOLTZ
139 Alkira: RUPERT HERBERTE
1 140 Glenn Barnett: Deep in Cattle Country
3 141 Prague House: LARRY MAYNE
142 Prague House: KENNETH LUCAS
HC 143 Prague House: JIM MEAGHER
144 Prague House: JOHN DOWD
145 Prague House: MARK MORONEY
2 146 Erin Young: Screaming Eagle Orchid
611 Prague House: JOHN GREEN

CLASS 11 - GROUP ENTRY.

- 3 147 Happy Achievers Mecwacare:
HC 148 Kington Adult Day Activity Service: STROKE, PARKINSONS, DEMENTIAGreat Barrier Reef Regeneration
149 Kington Adult Day Activity Service: STROKE, PARKINSONS, DEMENTIARegeneration of Animals
150 Kington Adult Day Activity Service: STROKE, PARKINSONS, DEMENTIARegeneration of Forest
151 Mecwacare Day Centre: MECWACARE GO GETTERSFrom Fire to Life
152 Mecwacare Day Centre: MECWACARE WEDNESDAY LADIESLife Rises from the Ashes
2 153 Mecwacare Day Centre: MECWACARE BIG ACHIEVERSRegeneration - We are one but we are many
1 154 Mercy & Western Day Hospice:
VHC 155 The Wellington Collingwood Community Knitting Group Inc:

CLASS 12 - KNITTING.

- VHC 156 Cambridge House:
1 157 Cambridge House: ANGELA FREETH
VHC 158 Kitty Clark:
2 159 Paula Lee:
C 160 The Wellington Collingwood Community Knitting Group Inc:
161 The Wellington Collingwood Community Knitting Group Inc:
3 162 The Wellington Collingwood Community Knitting Group Inc:
163 The Wellington Collingwood Community Knitting Group Inc:
164 The Wellington Collingwood Community Knitting Group Inc:
HC 165 The Wellington Collingwood Community Knitting Group Inc:
C 166 The Wellington Collingwood Community Knitting Group Inc:

CLASS 13 - CROCHET.

- 3 167 Alkira: JUNITH MILBOURNE
1 168 Paula Lee:
2 3326 Hazel Pattinson:

CLASS 14 - NEEDLE WORK. Done by hand.

- 169 Alkira: NANETTE ARON
HC 170 Ivanhoe Diamond Valley Center: DIANNE WILSON
171 Ivanhoe Diamond Valley Center: PATRICIA STONE
C 172 Ivanhoe Diamond Valley Center: TESSA HOWARD
173 Ivanhoe Diamond Valley Center: MELISSA MAYES
174 Ivanhoe Diamond Valley Center: FANNY TEMOPOULOS
175 Ivanhoe Diamond Valley Center: ANNE PATTERSON
1 176 Jean Mitchell:
3 181 Caroline Jones:
2 3327 Hazel Pattinson:

CLASS 15 - ANY OTHER ARTICLE. Not previously provided for.

- 177 Alkira: JULIE BROWN
2 178 Alkira: PAMELA JACOBS
179 Alkira: ENID CURTAIN
C 180 Cambridge House: ROBYN BARR
HC 182 Lani Louttit: MILD INTELLECTUAL
183 Lani Louttit: MILD INTELLECTUAL
184 Lani Louttit: MILD INTELLECTUAL
185 Prague House: SHIRLEY NICHOLAS
3 186 Prague House: MARK MORONEY
187 Prague House: KENNETH LUCAS
188 Prague House: FIONA FISHER
977 Prague House: JOANNA KYNGDOM
VHC 2302 Kevin Rentsch: Mother Cat & 2 Kittens (Regeneration)
2303 Kevin Rentsch: Border Collie
1 2304 Kevin Rentsch:

VISION IMPAIRED - CRAFTS

Restricted to visually impaired persons.

CLASS S005 - SPECIAL AWARD:# The Elsie Henderson Memorial Award: Given for the Best Exhibit selected from Vision Impaired classes. \$50 donated by Vision Australia. (S009)

222 Vision Australia - Kooyong: RAE LEED

PRIZE MONEY: Vision Impaired: 1st \$30 donated by Vision Australia.

CLASS 16 - BASKETRY. Must not exceed 55cm x 55cm in size, including handles.

- C 189 Vision Australia - Kooyong: BERNADETTE MALONE
3 190 Vision Australia - Kooyong: JEAN NEAL
191 Vision Australia - Kooyong: MARY RONALDSON
192 Vision Australia - Kooyong: ROBERT LUCKMAN
193 Vision Australia - Kooyong: MARGARITA MAMUKEWA
194 Vision Australia - Kooyong: CLIVE COPPARD
1 195 Vision Australia - Kooyong: JOAN PAULE RYAN
2 196 Vision Australia - Kooyong: OWEN D COSTA
197 Vision Australia - Kooyong: TRACEY CLARKE
198 Vision Australia - Kooyong: THERESA LEVECKE
199 Vision Australia - Kooyong: CATHERINE LIVERA
200 Vision Australia - Kooyong: CLIVE COPPARD

CLASS 17 - KNITTING.

- 201 Vision Australia - Essendon: ELSA MAMONE, , LEGALLY BLIND
 202 Vision Australia - Essendon: MURIEL OWEN, , LEGALLY BLIND
 C 203 Vision Australia - Kooyong: COLLEEN DIXON
 3 204 Vision Australia - Kooyong: JEAN MC NAMARA
 206 Vision Australia - Kooyong: TRISH EDMUNDS
 207 Vision Australia - Kooyong: RUBY SAUNDERS
 208 Vision Australia - Kooyong: LINDA HOOPPELL
 2 209 Vision Australia - Kooyong: KATH MARTINI
 1 210 Vision Australia - Kooyong: BEV ROLLENS
 HC 211 Vision Australia - Kooyong: IRIS NIELSEN
 212 Vision Australia - Kooyong: JOAN RYAN
 213 Vision Australia - Kooyong: DOROTHY WOOD

CLASS 18 - CROCHET.

- 2 214 Vision Australia - Kooyong: MEG BARNES
 1 215 Vision Australia - Kooyong: CARMEL MONEA

CLASS 19 - LEATHER WORK.

- 2 216 Vision Australia - Kooyong: JEAN MOORE
 1 217 Vision Australia - Kooyong: BARBARA ROBINSON
 3 218 Vision Australia - Kooyong: JOAN HYLAND

CLASS 20 - WOODWORK. Base size must not exceed 76cm x 122cm.

No entries

CLASS 21 - ANY OTHER ARTICLE. Not previously provided for.

- 2 205 Vision Australia - Kooyong: IAN GOODWIN
 C 219 Vision Australia - Essendon: TRISH CARLON, , LEGALLY BLIND
 HC 220 Vision Australia - Essendon: BEVERLEY HARRISON, , LEGALLY BLIND
 221 Vision Australia - Essendon: PETER DIMECH, , LEGALLY BLIND
 1 222 Vision Australia - Kooyong: RAE LEED
 223 Vision Australia - Kooyong: VIOLET HAINZ
 224 Vision Australia - Kooyong: FIONA GRANT
 225 Vision Australia - Kooyong: JOAN TAPP
 3 226 Vision Australia - Kooyong: MARGARET FOX

CRAFT COMPETITION

Open Competition Classes are open to all exhibitors.

NUMBER OF ENTRIES: No limit on entries unless otherwise stated under Section Notes.

EXHIBITS WHICH DO NOT MEET THE CRITERIA OF EACH SECTION OR REGULATIONS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED.

The Florence Monod Memorial Award: Given in pursuit of excellence and selected from the Best Exhibit of each Section in the Open Classes 30 to 192. \$500 and rosette presented by The Royal Agricultural Society of Victoria Limited, in memory of the long service given by the late Mrs Florence Monod. (S012)

440 Margaret Stoker.

BASKETRY

SPECIAL AWARD: Best Exhibit in Basketry. \$100 donated by basketmakers of Victoria Inc. (S015)

237 Jean Stone:

PRIZE MONEY: Basketry: 1st \$50 donated by Basketmakers of Victoria Inc.

NOTE: Exhibits in ALL classes must not be larger than 55cm x 55cm, inclusive of any handle/s. All load bearing baskets must have functional handles.

CLASS 30 - BASKETRY WOVEN. Made from natural fibres.

- 3 227 Shann Jacobs:
 1 228 Shann Jacobs:
 C 229 Edit Meaklim:
 HC 230 Diana Pearce:
 231 Jean Stone:
 2 232 Pat Sutton:

CLASS 31 - ANY OTHER ARTICLE. Could be sculptural form. Made from natural and/or man made fibres.

- 2 233 Jane Henry:
 234 Shann Jacobs:
 235 Edit Meaklim:
 236 Diana Pearce:
 1 237 Jean Stone:
 3 238 Pat Sutton:

BEAD CRAFT**SPECIAL AWARDS:**

Best exhibit selected from Bead Craft, \$100 donated by Bead Company of Victoria. (S019)

261 Jeanette Grogan:

Most Original Exhibit in Bead Craft: \$50 donated by Bead Company of Victoria. (S020)

256 Shann Jacobs:

SPECIAL PRIZE: Best Design in Beadcraft \$100 donated by bead Society of Victoria (S021)

246 Anne Moya:

PRIZE MONEY:

Bead Craft: 1st: \$50 donated by Bead Company of Victoria.

NOTE: Kit or project pieces may not be accepted.

CLASS 32 - JEWELLERY OR ACCESSORIES. Article or Set made of beads or decorated with beads.

- 239 Carmel Buchanan:
 240 Carmel Buchanan:
 241 Jessica Commisso:
 2 242 Shann Jacobs:
 3 243 Linda Lee:
 C 244 Anne Moya:
 1 245 Anne Moya:
 246 Anne Moya:
 247 B Palmer:
 248 B Parlan:
 249 Amanda Puglisi:
 250 Julie Roberts:
 251 Josie Sciacchitano:
 252 Josie Sciacchitano:

CLASS 33 - CLOTHING. Dolls clothing included.

- 1 254 Anne Moya:

CLASS 34 - HOUSEHOLD ITEMS. Article or Set e.g. Wall hanging, Easter or Christmas decoration, doilies, tablemats.

- 3 253 Josie Sciacchitano:
 255 Sue du-Bois:
 256 Shann Jacobs:
 C 257 Faye Maplestone:
 1 258 Anne Moya:
 2 259 Amanda Puglisi:
 260 Jean Stone:

CLASS 35 - FRAMED PIECES. Exhibit including frame to be no larger than 80cm x 80cm.

- 1 261 Jeanette Grogan:
 2 262 Anne Moya:

BOOK BINDING

The Ken Blake Memorial Award Best Exhibit selected from the Novice Book Binding \$50 donated by Victorian Bookbinders Guild.

Best Exhibit selected from Book Binding: \$100 donated by Rutherford Fine Leather Binding. (S023)

262 Kim Mc Kechnie:

PRIZE MONEY: Book Binding: 1st: \$50, 2nd: \$25 donated by Victorian Bookbinders Guild.

NOTE: Books are not to be sealed.

CLASS 36 - NOVICE BINDING. An Exhibitor with no more than two years experience in Book Binding and who has not won a 1st prize in that section at any Royal Show.

263 David Byrne:

264 Karen Gough:

CLASS 37 - TRADITIONAL WESTERN BINDING. Western style book using traditional hand binding techniques with minimal gilding and boards covered with leather, cloth and/or paper.

1 265 David Collins:

266 Arnold Goldman:

267 Arnold Goldman:

268 Arnold Goldman:

3 269 Peter Murray:

2 270 Phil Ridgway:

271 Joanne Stephenson:

272 John Willis:

273 Peter Zerbe:

CLASS 38 - TRADITIONAL EASTERN BINDING. Eastern style book using traditional methods and, where practical, materials.

3 274 David Byrne:

1 275 Gail Stiffe:

2 276 Gail Stiffe:

CLASS 39 - DESIGNER BINDING. Any hand bound book where the binding and/or the decorative cover should be of relevance to the text. The focus is on imagination and expression.

277 David Byrne:

1 278 Andrew Nunns:

2 279 Storm Pedersen:

3 280 Joanne Stephenson:

281 Peter Zerbe:

CLASS 40 - CREATIVE ART BINDING. Entries in this category should be thought provoking and creative in the choice of materials and binding styles. Any materials may be used and the core does not have to be a printed text block.

1 282 Kim Mc Kechnie:

283 Andrew Nunns:

284 Storm Pedersen:

2 285 Phil Ridgway:

286 Abby Seymour:

287 Joanne Stephenson:

288 Gail Stiffe:

3 289 Gail Stiffe:

CALLIGRAPHY & LETTERING ARTS

SPECIAL AWARDS: Best Exhibit selected from Calligraphy: \$100 donated by Calligraphy Society of Victoria. (S026)

319 Lisa Churchward:

Best Exhibit Experimental Calligraphy: \$50 gift voucher donated by West Art Supplies. (S027)

327 Nicoll Heaslip:

PRIZE MONEY: Calligraphy: 1st: \$70, 2nd: \$50, 3rd: \$30 donated by Calligraphy Society of Victoria.

NOTE: Entries must not be framed but must be securely and professionally mounted to aid in hanging and to assist with display (exhibits using poor quality mounts may not be displayed). Size of artwork including mount must not exceed 1m by 1m in overall surface area (dimensions can be rectangle/other shape provided size limitation is not exceeded).

Hanging system must accompany entries where applicable (not including 3-dimensional work). 3-dimensional pieces are acceptable, provided the work fits within above size restrictions and within a depth of 50cm.

Names and other identifying marks are to be covered. Exhibitors must ensure they enter their work into the correct class - **No transfers are permitted in Calligraphy section after entering.** Exhibitors must only enter their own original works. Entries must not be assisted by tutors or completed during class. Photocopies or entries that do not contain original calligraphy/mark making (as appropriate) will be disqualified. Illuminated works must contain calligraphy to be eligible.

JUDGING CRITERIA: All works must contain calligraphy (excludes mark making in Experimental classes) to be accepted. Judging is primarily based on Lettering/Calligraphy Quality (50%) together with Creativity (25%), Application of Elements and Principles of Layout/Design (25%). Final application of this criteria is at the discretion of the judges.

CLASS 41 - NOVICE CALLIGRAPHY. An Exhibitor with no more than two years experience in Calligraphy and who has not won a 1st prize in that section at any Royal Show.

C 290 Keith Matson: Battle of Crecy A

3 291 Keith Matson: Battle of Crecy B

292 Keith Matson: Battle of Crecy C

293 Bethan Myhre:

2 294 Padua Secondary College: COLLEEN HAMMOND

C 295 Rhonda Walker:

1 296 Rhonda Walker:

CLASS 42 - TRADITIONAL STYLE. Pieces must contain historical/formal letterforms presented using traditional layout and design. Use of colour, black and white must conform to historical usage.

C 297 Patricia Barth:

2 298 Patricia Barth:

299 Robyn Bos:

300 Julie Chambers:

301 Lisa Churchward:

C 302 Murray Dovey:

303 Gyounghee Lee:

304 Gyounghee Lee:

1 305 Julie Mallegrom:

3 310 Murray Dovey:

CLASS 43 - CONTEMPORARY STYLE. Any legible letterform styles, including more contemporary styles. All forms of layout and design are acceptable. Pieces that contain historical/formal letterforms that are not presented using traditional layout, design and colour should be entered in this section.

306 Patricia Barth:

307 Patricia Barth:

2 308 Annmaree Bellman:

309 Robyn Bos:

3 311 Anita George:

312 Sharon Harrup:

1 313 Seiko Hoashi:

C 314 Tamara Mierla:

315 Howard Wallace:

316 Howard Wallace:

CLASS 44 - EXPERIMENTAL STYLE. Calligraphic works of a ground breaking/experimental nature typically made with illegible marks. Uses non traditional tools and methods to create abstract works. Breaks the rules of Design, Layout, Letter form and/or medium. Class may include: hand generated mark making; computer manipulated or printed hand lettering [original lettering must be provided with exhibit]; letters made out of unusual materials/objects/junk; photographically manipulated lettering using your own original lettering source which must be described/shown with exhibit.

317 Annmaree Bellman:

318 Julie Chambers:

1 319 Lisa Churchward:

3 320 Anita George:

2 321 Seiko Hoashi:

322 Elizabeth Sansom:

CLASS 45 - MASTER CALLIGRAPHER. An Exhibitor who has won a 1st prize in Calligraphy at any Royal Show. Please state qualifying year and Show. Exhibitors may enter a single work for each of the classes they have won first prize in (maximum of 3 entries). The work must be in the style of that particular class.

- 323 Julie Chambers:
- 1 324 Lisa Churchward:
- 325 Nicoll Heaslip:
- 3 326 Nicoll Heaslip:
- 2 327 Nicoll Heaslip:
- C 328 Seiko Hoashi:
- 329 Stephen Roylance:
- 330 Elizabeth Sansom:

CERAMICS

SPECIAL AWARD: Best Exhibit in Ceramics. (S030)

- 356 Meg Ogilvie:

PRIZE MONEY: Ceramics: 1st: \$50 donated by **Australian Combustion Services Pty Ltd** in conjunction with **Alexandra Motor Inn and Apartments.**

NOTE: Exhibits may be hand-crafted, wheel thrown or sculptural in classical, traditional, oriental, humorous or narrative form. Individual expression and personal creativity, whether original hand built piece or slipcast is an essential element for each entry. Size must not exceed more than 80cm in any direction.

CLASS 46 - NOVICE CERAMICS. An Exhibitor with no more than two years experience in Ceramics and who has not won a 1st prize in that section at any Royal Show.

- 1 331 Serge Delagnes:
- 3 332 Maryanne Graham:
- 2 333 Maryanne Graham:

CLASS 47 - TEAPOT. Slip cast or hand-thrown.

- 1 334 Eleanor Burnet:
- 335 Eleanor Burnet:
- 2 336 Margo Gordon:
- 3 337 Meg Ogilvie:
- 338 Jacqui Sartori Mc Sweeney:

CLASS 48 - SCULPTURE IN CERAMICS. Up to two elements as part of the one sculpture allowed.

- 1 339 Tala Cameron:
- 340 Tala Cameron:

CLASS 49 - STAINED.

- HC 341 Elaine Chipper:

CLASS 50 - GLAZE/OVERGLAZE.

- 2 342 Elaine Chipper:
- 1 343 Ilana Edwards:
- 344 Meg Ogilvie:
- 3 345 Jacqui Sartori Mc Sweeney:

CLASS 51 - SLIPCAST CERAMICS. Open to all excluding professional exhibitors.

- 2 346 Elaine Chipper:
- 1 347 Ilana Edwards:
- 3 348 Ilana Edwards:
- 349 Petsa Gurrisi:
- 350 Mary Michael:

CLASS 52 - SLIPCAST CERAMICS. PROFESSIONAL. Open to those who have a studio or are actively teaching or selling finished ware.

- 351 Sue du-Bois:
- 352 Sue du-Bois:
- 2 353 Margo Gordon:
- HC 354 Roslyn May Guihenneuc:
- HC 355 Roslyn May Guihenneuc:
- 1 356 Meg Ogilvie:
- 357 Jacqui Sartori Mc Sweeney:
- 3 358 Jacqui Sartori Mc Sweeney:

CROCHET

SPECIAL AWARDS: Best Exhibit selected from Crochet: \$50 donated by **Country Women's Association of Victoria** (S033)

- 400 Margaret Wilkinson:

NOTE: No props allowed. No mount may exceed 40cm. Exhibitors are requested to attach doilies and small pieces of crochet to a firm piece of cardboard at the top only for judging and display purposes.

Samples of yarn must be submitted with entry.

CLASS 53 - NOVICE CROCHET. Any medium. An Exhibitor with no more than two years experience in Crochet and who has not won a 1st prize in that section at any Royal Show.

- 359 Kylie Gusset:
- HC 360 Brenda Masters:

CLASS 54 - EDGINGS. Suitable for household or personal items. Must be completed article e.g. handkerchief, towels, pillowcases, lingerie, fine clothing, baby wear etc.

- 1 361 Ekaterine Garas:

CLASS 55 - HOUSEHOLD ITEM. Cushions can be any shape up to maximum size 48cm diameter. Knee Rugs should not be too heavy. The use of colour, originality and creativity will be taken into consideration when awarding prizes e.g. tea cosy, coat hanger.

- HC 362 Lorna Burke:
- 363 Kylie Gusset:
- 1 364 Noela Macleod:
- VHC 365 Noela Macleod:
- 2 366 Faye Mulgrave:
- 3 367 Mary Oppy:
- 368 Janette Ross:

CLASS 56 - DOILEY. In cotton or linen thread. Maximum size 30cm diameter.

- 2 369 Joy Maree Hayden:
- 372 B Palmer:
- 373 B Parlan:
- 1 374 Robyn Wallace:
- 3 375 Karyn Wyatt:

CLASS 57 - BEST PIECE OR SET. Maximum 3 pieces in fine cotton, linen or man made fibre. Maximum size 48cm x 48cm.

- 370 Noela Macleod:
- 2 371 Carolyn O Donnell:
- 1 376 Joy Maree Hayden:
- C 377 Sylvia Morgan:

CLASS 58 - BABY WEAR. Garment or Outfit made for a baby from birth to 18 months of age.

- 1 378 Carolyn O Donnell:
- 379 Dianne Bulmer:
- 380 Janet Hobbs:
- 381 Summer J Luke:
- 2 382 Robyn Wallace:

CLASS 59 - BABY'S SHAWL.

- 1 383 Dianne Bulmer:
- 384 Noela Macleod:
- 3 385 Carolyn O Donnell:
- HC 386 Janette Ross:
- 2 387 Robyn Wallace:

CLASS 60 - EVENING STOLE OR WRAP May have metallic thread(s) interworked. Colour, design and creativity will be taken into consideration when awarding prizes.

- 3 388 Michelle Aspros:
- 2 389 Wendy Knight:
- 1 390 Carolyn O Donnell:

CLASS 61 - ARTICLE OR GARMENT OF CROCHET. Not previously mentioned. May include supper cloth.

- 391 Karen Gough:
- 392 Janet Hobbs:

6 ART, CRAFT & SCHOOLS

- 1 393 Maria Karpinski:
394 Noela Macleod:
2 395 Mary Oppy:

CLASS 62 - CREATIVE CROCHET. Exhibitor's own design.

- 2 396 Lorna Burke:
397 Kylie Gusset:
3 398 Noela Macleod:
VHC 399 Robyn Wallace:
1 400 Margaret Wilkinson:

CLASS 63 - CROCHET. Made by an exhibitor over 70 years of age. Date of birth to be noted on back of exhibit ticket.

- 2 401 Lorna Burke:
C 402 Joan Jenkins:
1 403 Paula Lee:
404 Emme Tempary:

DOLLS

SPECIAL AWARDS: Best Exhibit in Dolls. (S036)

- 416 Mrs Genevieve Schwarze:

NOTE: All clothing must be made by the exhibitor.

All dolls should be the model of a human figure, except in the most original doll.

CLASS 64 - BEST DRESSED BABY DOLL.

- 3 405 Rosemary Buxton:
406 Janet Hobbs:
407 Lyn Reid:
1 408 Mrs Genevieve Schwarze:
2 409 Lyn Skinner:

CLASS 65 - BEST DRESSED DOLL. In knitted or crochet clothing.

- C 410 Rhonda Bentley:
411 Dianne Bulmer:
3 412 Joyce Knight:
2 413 Elizabeth Mullavey:
414 Elizabeth Mullavey:
415 Lyn Reid:
1 416 Mrs Genevieve Schwarze:

CLASS 66 - BEST DRESSED DOLL. Using material clothing.

- HC 417 Alana Kaplan:

CLASS 67 - MOST ORIGINAL DOLL.

- 1 418 Jane Long:

CLASS 68 - REPRODUCTION PORCELAIN DOLL. Over 21cm. All dolls to be handcrafted by exhibitor. Body may be made of material with only hands and head porcelain.

- 1 419 Carol Mc Guinness:

EGGSHELL WORK

SPECIAL AWARDS: Best Exhibit selected from Eggshell Work: \$40 donated by Victorian Egg Decorators Guild Inc. (S042)

- 425 Lorraine Bailey:

Encouragement Award: \$20 donated by Victorian Egg Decorators Guild Inc. (S043)

- 422 Karen Brooker:

PRIZEMONEY: Eggshell Work: 1st \$20 donated by Farm Pride Foods Ltd.

NOTE: All entries must be the entire work of the exhibitor including cutting. Pre cut eggs or eggs worked in a class or seminar are not eligible.

CLASS 69 - NOVICE EGG DECORATING. Any type. An Exhibitor with no more than two years experience in Eggshell work and who has not won a 1st prize in that section at any Royal Show.

- 420 Leanne Azuolas:

CLASS 70 - OPEN INTRICATELY WORKED. Including all egg work with fine detailing, cutting, decorating, beading or any other form of fine embellishment.

- 3 421 Lorraine Bailey:
E 422 Karen Brooker:
2 423 Norma Main:
1 424 Anne Stansfield:

CLASS 71 - OPEN ANY OTHER EGG DECORATING. Not previously listed.

- 1 425 Lorraine Bailey:
3 426 Val Bosnakis:
427 Karen Brooker:
428 Norma Main:
2 429 Anne Stansfield:

CLASS 72 - MASTERS INTRICATELY WORKED. Exhibitors who have won a 1st prize in Eggshell work at any Royal Show. Please state qualifying year and Show.

- 1 430 Lorraine Bailey:
431 Juliette Carcar:

EMBROIDERY

SPECIAL AWARDS: Best Exhibit selected from Embroidery: \$200 donated by Embroiderers Guild of Victoria, and Rosette donated by Mrs Joy Johnson (S046)

- 440 Margaret Stoker:

Best Exhibit in Stump Work/ Raised Embroidery: \$100 gift voucher donated by Alison Cole Embroidery. (S047)

- 483 Margaret Stoker:

NOTE: Seams and hems may be machine sewn but all decorative work must be hand work, unless otherwise stated. Tapestries will not be accepted in this section. Items should be pressed for presentation.

All Framed Pictures Size of all framed works must not exceed 80cm x 80 cm. Must be presented and ready to hand. Exhibits may be hung at the discretion of the Judge.

CLASS 73 - NOVICE EMBROIDERY. An Exhibitor with no more than two years experience in Embroidery and who has not won a 1st prize in that section at any Royal Show.

- 1 432 Lyn Rose:
2 433 Anne Saletti:
3 434 Brendan Stott:
435 Joanne Wood:

CLASS 74 - CREATIVE EMBROIDERY. Showing exhibitor's own design, including a combination of stitches, ribbons and threads. Articles must not be predominantly cross stitch. May include mounted or free standing work. Size limit of 1m x 40cm. Framed work, which must meet sizing limits outlined in Section Notes.

- 436 Elaine Bailey:
1 437 Maryke Dann:
2 438 Joan Martin:

CLASS 75 - COUNTED THREAD WORK OR PULLED THREAD EMBROIDERY. Other than cross stitch. May include hardanger, pulled thread, not darning.

- 2 439 Marjorie Parr:
1 440 Margaret Stoker:

CLASS 76 - CROSS STITCH ON AIDA CLOTH. 16 to 22 count.

- 441 Jennifer Atkins: Eye of the Tiger
442 Rachel Bates:
443 Rachel Bates:
C 444 Jackie Berends:
445 Ann Bethel:
446 Robyn Calder:
2 447 Sue Cox:
448 Wendy Edwards:
449 Mandy Elliot:
450 Anita Grinberg:
451 Amanda Harcourt:
452 Pamela Humphrey:
453 Pamela Humphrey:
454 Kathryn Hunt: Three Geishas

- 455 Merrill Lientschnig:
 456 Merrill Lientschnig:
 VHC 457 Yvonne Mc Donald:
 458 Yvonne Mc Donald:
 459 Robyn Peck: Baby Cockatoo
 460 Dimity Pollard:
 1 461 Anne Saglietti:
 462 Robin Smith:
 463 Sally Tortorella:
 464 Mary Trezise:
 465 Mary Trezise:
 466 Pamela Weeks:
 467 Lee Zerafa:
 3 468 Lee Zerafa:
 HC 469 Lee Zerafa:
 470 Lee Zerafa:

CLASS 77 - CROSS STITCH ON EVEN WEAVE/LINEN. 25 to 32 count.

- 471 Anita Grinberg:
 472 Pamela Humphrey:
 473 Pamela Humphrey:
 3 474 El Mathias:
 1 475 Yvonne Mc Donald:
 HC 476 Yvonne Mc Donald:
 2 477 Yvonne Mc Donald:
 478 Margaret Roberts:
 C 479 Anne Saglietti:

CLASS 78 - RIBBON WORK EMBROIDERY.

- 1 480 Janette Ross:

CLASS 79 - STUMP WORK OR RAISED EMBROIDERY.

- 2 481 Faye Maplestone:
 3 482 Janette Ross:
 1 483 Margaret Stoker:
 C 484 Elaine Watson:

CLASS 80 - WOOL EMBROIDERY. Other than canvas embroidery.

- 1 485 Joan Martin:

CLASS 81 - ARTICLE OF EMBROIDERY. Made by an exhibitor over 70 years of age. Date of birth to be recorded on the back of the Exhibit ticket.

- 1 486 Graham Burns:
 487 Helen Hamilton:
 488 Joan Martin:
 HC 489 Tom Nelson:
 490 Tom Nelson:
 491 Tom Nelson:
 2 492 Marjorie Parr:
 493 Emme Tempany:
 3 494 Elaine Watson:

CLASS 82 - ANY OTHER TYPE OF EMBROIDERY. Not previously provided for (excluding cross stitch).

- 495 Anne Blackburn:
 HC 496 Ekaterine Garas:
 2 497 Linda Maher:
 498 Joan Martin:
 1 499 Margaret Stoker:
 C 500 Judith Willis:
 3 501 Lee Zerafa:

CLASS 83 - MACHINE EMBROIDERY. May include mounted or free standing work. Framed work must meet sizing limits outlined in Section Notes.

- VHC 502 Anne-Marie Alderson:
 1 503 Anne-Marie Alderson:
 3 504 Anne-Marie Alderson:
 VHC 505 Elide De Lazzari:
 2 508 Sue Lawrence:

PRIZES: VAS LTD State Final - Embroidery: 1st: \$300 Voucher and VAS Ltd. Plaque; 2nd: \$150 Voucher and 3rd: \$50 Voucher donated by Spotlight. (S050, S051, S052)

- 516 Christine Phillips: PORT PHILLIP
 512 Carol Henriksen: SOUTH WESTERN
 509 Shirley Dennis: GIPPSLAND

CLASS 84 - VAS LTD. EMBROIDERY COMPETITION STATE FINAL. Entry open to regional finalists only. An article of hand embroidery, any type, excluding cross stitch. An exhibitor may represent only one Society at Group level and one Group at State level. All work to have been completed within twelve (12) months of the qualifying Show.

- 507 Dorothy Atkins: CENTRAL & UPPER GOULBURN
 508 Patricia Bausch: NORTHERN
 3 509 Shirley Dennis: GIPPSLAND
 510 Linda Ford: GOULBURN VALLEY RIVERINA
 511 Dianna Hall: MURRAY VALLEY
 2 512 Carol Henriksen: SOUTH WESTERN
 513 Judith Mann: WIMMERA
 514 Sharon Mc Grath: WESTERN
 515 Leonie Morrison: MIDLANDS
 1 516 Christine Phillips: PORT PHILLIP
 517 Mary Sottosanti: CENTRAL & SOUTH GIPPSLAND

FELT

CLASS 84A - FELTED GARMENT. May incorporate other textile techniques and/or materials.

No entries

CLASS 84B - FELTED ARTICLE. May incorporate other textile techniques and/or materials.

- 1 518 Barbara Dodds:
 519 Kerryn Evans:
 2 520 Carol Kernohan:

FOLK & DECORATIVE ART

SPECIAL AWARDS: Best Exhibit in Folk Art. One Year's Membership to the value of \$50 donated by the Society of Folk & Decorative Artists. (S054)

544 Anne Conway:

NOTE: Framed exhibits are permitted, but marks may be deducted. No restriction on base materials. Identifying marks or signatures must be covered. Seminar, workshop and class pieces not eligible for entry. Original design taken into account. Statement of originality to be supplied with exhibit at time of delivery, not with entry form.

Restricted to items that can be handled easily by one person.

CLASS 85 - JUNIOR FOLK ART. Open to exhibitors under the age of 18 years as at the first day of the Royal Melbourne Show. Age to be supplied on entry form.

No entries

CLASS 86 - NOVICE FOLK ART. An Exhibitor with no more than two years experience in Folk Art and who has not won a 1st prize in that section at any Royal Show.

- 1 521 Maryanne Graham:
 2 522 Maryanne Graham:

CLASS 87 - TRADITIONAL. Including Baroque, Hinderloopen, Intarsia, Naïve, Bauernmalerei, Rosemaling, Russian Floral etc.

- 523 Joyce Dempsey:
 C 524 Joyce Dempsey:
 2 525 Gene Hamilton:
 1 526 Lorraine Morison:
 527 Kathleen Prestegar:
 3 528 Kathleen Prestegar:

CLASS 88 - DECORATIVE. Excluding Christmas theme.

- 2 529 Joyce Dempsey:
 C 530 Joyce Dempsey:
 531 Jenny Morgan:
 532 Lorraine Morison:
 1 533 Toni Nicholson:
 3 534 Toni Nicholson:

8 ART, CRAFT & SCHOOLS

- 535 Joan Robins:
536 Joan Robins:
C 537 Mandy Sedgewick:

CLASS 89 - AUSTRALIAN THEME.

- 538 Joyce Dempsey:
1 539 Jenny Morgan:
540 Lorraine Morison:
2 541 Toni Nicholson:
542 Mandy Sedgewick:
3 543 Mandy Sedgewick:

CLASS 90 - CHRISTMAS THEME.

- 1 544 Anne Conway:
2 545 Toni Nicholson:
3 546 Mandy Sedgewick:

GLASS ARTS

Open to exhibitors who are hobbyist or amateur glass artists.

SPECIAL AWARD: Best Exhibit selected from Glass Arts: Prize Gift Voucher donated by Axxess Glass Products Australia in conjunction with United Glass Studios. (S056)

- 569 Lucy Cleary:

PRIZES: Glass Arts: 1st, 2nd & 3rd Gift Vouchers donated by Axxess Glass Products Australia and United Glass Studios.

NOTE: Artworks can be of a functional or non-functional nature. Wall hangings must have necessary attachments for display. All work to be completed solely by exhibiting artist. Size and weight of exhibits must be appropriate for handling of the exhibit by one person and fitted with hanging devices where necessary.

CLASS 91 - LEADLIGHT. Leadlight panels maximum size 600mm x 600mm. May include hand painted panels, jewels, rondels, bevels.

- 1 547 Graham Scouller:

CLASS 92 - COPPERFOILING. Lampshades to be displayed on suitable bases/stands.

No entries

CLASS 93 - ETCHED GLASS. Sets allowed.

No entries

CLASS 94 - GLASS MOSAIC. Actual mosaic work to consist of 60% glass product (Not including mirrors). Work may include "found objects" (mosaic tables and birdbaths height max - 800mm).

- C 548 Sally Brown:
HC 549 Lucy Cleary:
3 550 Lucy Cleary:
551 Jessica Cooke:
552 Sharon Edelsten:
VHC 553 Sharon Edelsten:
2 554 Susan Fallon:
555 Kaye Guthrie: Shoes
556 Kaye Guthrie: Voin
557 Lesley Kingston:
558 Lesley Kingston:
559 Brenda Linsell:
560 Brenda Linsell:
C 561 Brenda Linsell:
562 Susie Rose:
563 Monica Whittle:
564 Monica Whittle:
565 Monica Whittle:
1 566 Wendy Woodward:

CLASS 95 - FLAME-WORKED GLASS. May include sculptured or jewellery pieces. Jewellery pieces must consist of 60% artists produced components.

No entries

CLASS 96 - KILN WORKED. Submissions may include functional slumped (vases/bowls) hanging art pieces or jewellery. (Jewellery to consist of 60% kiln-worked by artist components).

- 2 567 Cameron Barrett:
568 Cameron Barrett:
1 569 Lucy Cleary:
3 570 Lucy Cleary:
VHC 571 Kathryn Goldsmith:
572 Michelle Guest:
C 573 Stephen Guest:
574 Linda Marshall:
HC 575 Linda Marshall:

KNITTING/CROCHET COMBO

PRIZES: 1st 1 year Subscription to Yarn Magazine plus \$100 Random Yarns, 2nd 1 year subscription to Yarn Magazine, 3rd Random Book reviewed by Yarn Magazine donated by Yarn Magazine.

CLASS 97 - RECYCLED GARMENT/ARTICLE. Either made from yarn recycled from a second hand jumper, or items which would otherwise be thrown away. Yarn or fabric (i.e. Cut up jeans, materials etc.) Points awarded for creativity, documentation and environmental benefit. Garment may be hand or machine knitted, crochet, or a combination.

- 576 Veronica Bird:
2 577 Barbara Dodds:
578 Rena Douglas:
579 Christine Durbridge:
580 Kylie Gusset:
581 Elisabeth Kauer:
3 582 Carol Kernohan:
1 583 Angela Mc Gregor:
HC 584 Elaine Powles:
585 Morgan Wills:

CLASS 98 - 100 MILE GARMENT/ARTICLE. An entry that best shows environmental responsibility and involvement with your local community. The Garment/Article from raw material to creation must occur within a 100 mile (160k) radius of the raw material's origin. Please include documentation including photos, and if necessary, a map. Bonus points awarded for best named animal (if appropriate), most attractive farmer, most people involved from start to finish, most humorous entry. Garment may be hand or machine knitted, crochet or a combination.

- 586 Kylie Gusset:

KNITTING BY HAND

SPECIAL AWARDS: Best Exhibit selected from Hand Knitting: \$100 donated by Country Women's Association of Victoria in conjunction with Wollybutt Yarns (S059) and Handknitters Newsletter donated by Handknitters Guild Inc.

- 651 Margaret Rowe:

The Faye White Memorial Award: Best Piece of Knitted Lace: \$100 donated by Hand Knitters Guild. (S190).

- 630 Loma Burke:

Best Exhibit in Class 108: Gift to the value of \$100 donated by Lara Downs Mohair, Merino & More. (S191)

- 643 Carolyn O Donnell:

NOTE: All knitting to be done by hand and seams to be hand worked, unless otherwise stated. Can be man made or natural fibres. Samples of yarn must be submitted with entry. Edging may be crocheted.

CLASS 99 - FIRST TIME EXHIBITOR. Any article or set. Open to exhibitors who have not previously entered the Royal Melbourne Show.

- 587 Sue Brooks:
3 588 Loma Burke:
589 Kylie Gusset:
2 590 Betty Hatcliffe:
HC 591 Susan Howman-Bleckly:
592 Guy Langford:
593 Guy Langford:
594 Guy Langford:
C 595 Elizabeth Pepper:
596 Elaine Powles:
597 Mary Roberts:
1 598 Robyn Ryan:
VHC 599 Erica Schoenauer:
600 Adele Schweicker:

CLASS 100 - NOVICE KNITTING. An Exhibitor with no more than two years experience in Knitting and who has not won a 1st prize in Knitting at any Royal Show.

- 2 601 Sue Brooks:
602 Helen Darby:
3 603 Sally Gridley:
604 Sally Gridley:
605 Kathryn Hartley:
606 Ann-Marie Holt:
607 Guy Langford:
608 Guy Langford:
609 Guy Langford:
1 610 Katie Penman:
612 Adele Schweicker:

CLASS 101 - BABY'S LAYETTE. No thicker than 4 ply.

- 2 613 Rhonda Bentley:
1 614 Mrs Genevieve Schwarze: PORT PHILLIP

CLASS 102 - BABY WEAR. Garment or Outfit made for a baby from birth to 18 months of age.

- C 615 Frances Brown:
617 Summer J Luke:
2 618 Anne O Hara:
1 619 Mrs Genevieve Schwarze: PORT PHILLIP
C 620 Adele Schweicker:

CLASS 103 - TODDLERS WEAR. Garment or Outfit made for a toddler 2 to 5 years of age.

- 1 616 Dianne Bulmer:
2 621 Rhonda Bentley:

CLASS 104 - GARMENT OR OUTFIT FOR ADULT. 1-6 ply.

- 1 622 Dianne Bulmer:
2 623 Carolyn O Donnell:
3 624 Mrs Genevieve Schwarze: PORT PHILLIP

CLASS 105 - GARMENT/OUTFIT FOR ADULT. 8 ply or coarser.

- 1 625 Carolyn O Donnell:
626 Judy Quayle:
2 627 Judy Quayle:
628 Doreen Taylor:
3 629 Hilde Zwetsloot

CLASS 106 - SHAWL.

- 1 630 Lorna Burke:
2 631 Martha Neale:
3 632 Anne O Hara:

CLASS 107 - ARTICLE OR GARMENT. In cotton.

- 633 Margaret Bibby:
634 Sue Brooks:
1 635 Barbara Dodds:
636 Maria Karpinski:
3 637 Katy Pepper:
2 638 Margaret Rumbold:
639 Doreen Taylor:

CLASS 108 - ARTICLE OR GARMENT USING NATURAL FIBRES OR BLEND OF NATURAL FIBRES. e.g. Wool, Alpaca, Mohair, Silk etc.

- 640 Margaret Bibby:
2 641 Wendy Knight:
3 642 Adele Mc Shanag:
1 643 Carolyn O Donnell:
HC 644 Anne O Hara:
HC 645 Mrs Genevieve Schwarze: PORT PHILLIP
646 Doreen Taylor:
647 Hilde Zwetsloot

CLASS 109 - CREATIVE KNITTING DESIGN. Article, garment or outfit. Must be exhibitors own design. May be embroidered. Excludes fairisle knitting.

- 648 Wendy Knight: No entries

CLASS 110 - TRADITIONAL FAIRISLE.

- 3 649 Wendy Knight:
2 650 Carolyn O Donnell:
1 651 Margaret Rowe:
C 652 Frances Sheen:

CLASS 111 - ARTICLE OR GARMENT. Made by an exhibitor over 70 years of age. Date of birth to be recorded on the back of the exhibit ticket.

- 653 Piroska Berecz:
2 654 Margery Edwards:
HC 655 Joan Jenkins:
656 Elaine Powles:
1 657 Frances Sheen:
658 Shirley Sierins:
3 659 Helen Smith:

PRIZES: VAS Ltd State Final - Knitting: 1st: \$300 Spotlight Voucher and plaque, 2nd: \$150 Spotlight Voucher, 3rd: \$50 Spotlight Voucher. (S062) (S063) (S064)

- 666 Marie Mildren: NORTH EASTERN
668 Mrs Genevieve Schwarze: PORT PHILLIP
669 Karen Weightman: MIDLANDS

CLASS 112 - VAS Ltd. HAND KNITTED JUMPER OR CARDIGAN COMPETITION - STATE FINAL. Garment made from wool or wool blend of any ply and must have attached label from wool used or label or receipt from woollen mill. An exhibitor may represent only one Society at Group level and one Group at State level. All work to have been completed within twelve (12) months of the qualifying Show.

- VHC 660 Mary Allitt: NORTHERN
661 Win Corney: WIMMERA
662 Jean Dunstan: WESTERN
663 Kaye Howells: CENTRAL & SOUTH GIPPSLAND
664 Wendy Knight: SOUTH WESTERN
665 Kath Mc Larty: CENTRAL & UPPER GOULBURN
1 666 Marie Mildren: NORTH EASTERN
667 Carolyn O Donnell: MURRAY VALLEY
2 668 Mrs Genevieve Schwarze: PORT PHILLIP
3 669 Karen Weightman: MIDLANDS

KNITTING BY MACHINE

SPECIAL AWARD: Best Exhibit selected from Machine Knitting: \$50 donated by Country Women's Association of Victoria. (S067)

- 680 Susan Varapodio:

PRIZE MONEY: Knitting by Machine: 1st \$30 donated by Machine Knitters Association of Victoria.

NOTE: Items may be pressed for presentation.

CLASS 113 - GARMENT OR OUTFIT.

- 3 670 Christine Durbridge:
671 Antonietta Guerrieri:
672 Kylie Gusset:
673 Amanda Ho:
HC 674 Elisabeth Kauer:
675 Pamela Molloy:
2 676 Elaine Powles:
677 Liz Prossor:
678 Marian Taylor:
1 679 Susan Varapodio:

CLASS 114 - GARMENT OR OUTFIT MADE FOR A BABY. Birth to 18 months.

- 1 680 Susan Varapodio:

CLASS 115 - GARMENT OR OUTFIT MADE FOR A CHILD. Aged 2-12 years.

- 681 Della Chirico:
682 Ruth Edwards:
3 683 Pamela Molloy:
2 684 Elaine Powles:
1 685 Susan Varapodio:

10 ART, CRAFT & SCHOOLS

CLASS 116 - NOVELTY ITEM OR ACCESSORIES. E.g. shawls, scarves, hats, dolls or childrens clothes, toys.

- 686 Veronica Bird:
- HC 687 Della Chirico:
- 688 Rena Douglas:
- 689 Christine Durbridge:
- C 690 Ruth Edwards:
- HC 691 Michelle Guest:
- 3 692 Elisabeth Kauer:
- 2 693 Maureen Mc Intosh:
- 1 694 Pamela Molloy:
- 695 Susan Varapodio:

LACE MAKING BY HAND

SPECIAL AWARDS: Lace Making Best Piece of Lace on display. Gift donated by Australian Lace Guild, Victoria Branch (S070)

- 698 Rebecca Steinke:

The Diana Eckett Memorial Award: Given for the best piece of Novice Lace, trophy donated by Tatters Guild of Australia (Victorian Branch Inc). (S071)

- 698 Rebecca Steinke:

SPECIAL AWARD: Best Piece of Tatting Madallion donated by the Tatters Guild of Australian (Victorian Branch Inc). (S192)

- 705 Judith Connors:

NOTE: Please state if own design. Pieces cannot be framed. For display, entries may be attached to board at the top only to allow judge to view back of work. Board limited to 3cms larger than the work. Ribbons, braid, button, beads acceptable in finished article.

CLASS 117 - NOVICE LACE MAKERS. An Exhibitor with no more than two years experience in Lace Making and who has not won a 1st prize in that section at any Royal Show.

- 2 696 Helen Chlond:
- 3 697 Lorraine Maynard:
- 1 698 Rebecca Steinke:

CLASS 118 - NEEDLE LACE.

- HC 699 Yvonne Couch:

CLASS 119 - KNITTED LACE.

- 2 700 Margery Edwards:
- 3 701 Letitia Johns:
- 1 702 Martha Neale:

CLASS 120 - TATTING.

- 2 703 Rosemary Buxton:
- VHC 704 Rosemary Buxton:
- 1 705 Judith Connors:
- 706 Marie Misiurak:
- 3 707 Angela Quittner:

CLASS 121 - TORCHON LACE.

- 708 Judith Markham:
- 2 709 Janet O Meara:
- 1 710 Janet O Meara:

CLASS 122 - ANY ARTICLE. In any other bobbin lace.

- 1 711 Marie Misiurak:

MARQUETRY

SPECIAL AWARDS: Best Exhibit selected from Wood Inlay and Marquetry: \$100 gift voucher donated by George Fethers & Co Trading Pty Ltd. (S077)

- 712 Stephen Rogers:

PRIZEMONEY: Marquetry/Wood Inlay: 1st \$30; 2nd \$25 donated by Marquetry Society of Victoria.

NOTE: Wall hangings must have the necessary attachments for display.

CLASS 123 - NOVICE - WOOD INLAY/MARQUETRY. Any design, applied or pictorial. An Exhibitor with no more than two years experience in Marquetry and who has not won a 1st prize in that section at any Royal Show.

- 1 712 Stephen Rogers:

CLASS 124 - WOOD INLAY/MARQUETRY. Any design, applied or pictorial.

- 713 Elsie Knaepple:
- 714 Elsie Knaepple:
- 1 715 Jan Slagter:
- 716 Marjorie Tearle:
- HC 717 Charles Watt:
- 718 Charles Watt:
- 2 719 Viv Wood: Cradle Mountain
- 720 Viv Wood: The Tramp
- 3 721 Viv Wood: Man in the Moon

MILLINERY

SPECIAL AWARDS: Best Exhibit selected from Millinery: \$500 donated by Paris Kyne, Master Milliner. (S078)

- 734 Kerry Hayes:

Best Exhibit selected from Millinery: \$100 gift voucher donated by the Hat Studio, Hawthorn. (S080)

- 734 Kerry Hayes:

PRIZE MONEY: Millinery: 1st: \$100 gift voucher donated by the Hat Studio, Hawthorn.

NOTE: It would be appreciated if exhibitors could supply an appropriate stand for display purposes. Please attach an exhibit ticket to stand for identification.

CLASS 125 - WINTER WONDERLAND. Oh baby it's cold outside. Hand made winter hat using any method, any materials. Excluding beanies.

- 722 Clementine Bastow:
- 723 Kerryne Donati:
- 724 Louise Edwards:
- 2 725 Kerry Hayes:
- 726 Christine Martin:
- 727 Andrea Mc Kenzie:
- 1 728 Andrea Sparks:
- 729 Jennifer Wood:

CLASS 126 - FORMAL HEADWEAR. Hand made hat made for any special occasion.

- 730 Clementine Bastow:
- 731 Kerryne Donati:
- 732 Louise Edwards:
- 2 733 Louise Edwards:
- 1 734 Kerry Hayes:
- 3 735 Christine Martin:
- 736 Andrea Mc Kenzie:
- 737 Milena Vucurovic:
- 738 Milena Vucurovic:
- 739 Milena Vucurovic:
- 740 Jennifer Wood:

CLASS 127 - MELBOURNE CUP CARNIVAL. A hand made hat suitable for the Melbourne Cup.

- 741 Clementine Bastow:
- 742 Kerryne Donati:
- 1 743 Louise Edwards:
- 744 Kerry Hayes:
- 2 745 Kerry Hayes:
- 3 746 Christine Martin:
- 747 Milena Vucurovic:
- 748 Jennifer Wood:

MISCELLANEOUS CRAFTS

SPECIAL AWARD: Best Exhibit in Miscellaneous Crafts. (S083)

- 787 Shannon Giglia:

Best Exhibit in Bark Art: \$50 donated by Art in Bark Association of Australia. (S084)

- 774 Elaine Johnson:

CLASS 128 - MOST ATTRACTIVE ARTICLE MADE FROM BARBED WIRE. To be able to be displayed in space no bigger than 1m x 1m.

- 3 749 Karen Davidson: Angel of light
 1 750 Karen Davidson: Tiptoe through the tulips
 751 Michelle Guest:
 2 752 Patrick Scolyer-Gray:

CLASS 129 - PAINTED AND DECORATED BOLLARD. Approximate 1m high. Base no more than 20cm in diameter. Must be freestanding.

No entries

CLASS 130 - ARRANGEMENT OF HAND MADE FLOWERS. May be nylon, silk, paper etc. Presentation taken into account. No commercial supports or additives e.g. Stamens or leaves. Size no larger than 40cm length or 40cm width.

- HC 753 Lorraine Bailey:
 754 Lorraine Bailey:
 1 755 Angie Evans:
 756 Wenonah Quayle:
 757 Joan Robins:
 2 758 Anne Stansfield:
 3 759 Anne Stansfield:

CLASS 131 - ARTICLE MADE WITH NATURAL MATERIALS. Sets allowed. Maximum of 5 pieces per set. All pieces to fit into 1m square area.

No entries

CLASS 132 - ARTICLE OF BARK ART. With or without additives. Pictures must be presented ready to hang. Size must not exceed 54cm x 43cm including frame.

- 760 Keryn Awty:
 761 Barbara Buttress:
 HC 762 Barbara Buttress:
 763 Barbara Buttress:
 3 764 Stella Croom:
 765 Stella Croom:
 766 Stella Croom:
 767 Marie Downey:
 768 Marie Downey:
 769 Robyn Gibson:
 770 Robyn Gibson:
 HC 771 Robyn Gibson:
 772 Robyn Gibson:
 773 Robyn Gibson:
 1 774 Elaine Johnson:
 2 775 Noela Macleod:
 776 Evelyn Mc Intosh:
 777 Evelyn Mc Intosh:
 778 Lilliana Pepe:
 VHC 779 Jan Robertson:
 780 Jan Robertson:
 781 Jan Robertson:
 782 Jan Robertson:

CLASS 133 - ARTICLE MADE FROM LEATHER. Sets allowed. May include clothing, hat, footwear (pair), bag etc. Hand or machine seams acceptable.

- C 783 Joseph Curmi:
 784 Joseph Curmi:
 785 Joseph Curmi:
 2 786 Shannon Giglia:
 1 787 Shannon Giglia:
 788 Shannon Giglia:
 789 Shannon Giglia:

CLASS 134 - HANDMADE BAG. Kits allowed. Must be functional.

- 790 Elaine Bailey:
 1 791 Maryke Dann:
 792 Susan Mc Donald:
 2 793 Angela Mc Gregor:
 3 794 Fiona Park:

NEEDLECRAFT & DESIGN WORK

SPECIAL AWARD: Best Exhibit selected from Needlecraft Fashion and Design Work. \$50 donated by Country Women's Association of Victoria. (S086)

805 Susan Campbell-Wright:

PRIZES: Needlecraft Fashion & Design: Class 135 Heirloom, Class 140 Smocking, Class 143 Over 70 years: 1st Gift Basket donated by Rajmahal.

NOTE: Items to be made in fabric and contain 90% sewing by hand or machine. Items may be pressed for presentation. Outfits are restricted to 4 pieces.

CLASS 135 - HEIRLOOM. Gifts to hand down. Sets allowed. May contain lace inserts, ribbons and adornments. E.g. lavender bags, wedding ring pillows etc.

HC 795 Karyn Gottschling:

CLASS 136 - CUSHIONS, PILLOWS AND BOLSTERS. Cushions and pillows no larger than 45cm excluding frill. No size restrictions on bolsters.

- 1 796 Maryke Dann:
 2 797 Joan Martin:
 798 Sandra Mead:
 799 Sandra Mead:
 3 800 Sandra Mead:

CLASS 137 - BABY WEAR. Garment or outfit made for a baby birth to 18 months of age. Christening gowns, rompers, etc. Binding, hems, buttonholes and decorations to be hand sewn.

801 Karyn Gottschling:

- 1 802 Judy Mackley:
 3 803 Judy Mackley:
 2 804 Jennifer Start:

CLASS 138 - TODDLERS. Garment/outfit made for children aged 2 to 5. Binding hems and buttonholes may be hand sewn.

- 1 805 Susan Campbell-Wright:
 C 806 Judy Mackley:
 2 807 Judy Mackley:
 3 808 Marilyn Mowat:
 809 Carolyn O Donnell:
 810 Jennifer Start:
 HC 811 Jennifer Start:
 812 Katrina Wheaton-Penniall:

CLASS 139 - CHILDHOOD DAYS. Garment/outfit made for children aged 6 to 12. Binding, hems and buttonholes may be hand sewn.

- 1 813 Judy Mackley:
 2 814 Judy Mackley:
 3 815 Jennifer Start:

CLASS 140 - SMOCKING. Garment or article. Seams and binding may be machined. No press studs allowed.

- 3 816 Lorraine Beattie:
 817 Jessica Commissar:
 818 Judy Mackley:
 819 Judy Mackley:
 HC 820 Marilyn Mowat:
 1 821 Lorna Murphy:
 HC 822 Lorna Murphy:
 823 Lorna Murphy:
 824 Jennifer Start:
 2 825 Katrina Wheaton-Penniall:

CLASS 141 - CASUAL WEAR.

- 1 826 Judy Mackley:
 2 827 Judy Mackley:
 828 Faye Maplestone:
 829 Bronwyn Sexton:

CLASS 142 - FORMAL WEAR.

- 1 830 Amy Taylor:

12 ART, CRAFT & SCHOOLS

CLASS 143 - NEEDLECRAFT/SEWING. Made by an exhibitor over 70 years of age. Date of birth to be recorded on the back of the exhibit ticket.

PRIZES: VAS Ltd State Final - Needlecraft: 1st \$300 Voucher and VAS Plaque; 2nd \$150 Voucher & 3rd \$50 voucher donated by **Spotlight.** (S087)

- 834 Angela Mc Keown: PORT PHILLIP
- 833 Phyllis Greenbank: MIDLANDS
- 839 Jacuealine Wart: GOULBURN VALLEY RIVERINA

CLASS 144 - VAS LTD. SEWING COMPETITION GARMENT/S OF WEARING APPAREL CONSTRUCTED OF NATURAL FIBRE OR FIBRE-BLEND - STATE FINAL. Entry restricted to regional finalists.

- 831 Lyn Burton: NORTHERN
- 832 Shirley Dennis: GIPPSLAND
- 2 833 Phyllis Greenbank: MIDLANDS
- 1 834 Angela Mc Keown: PORT PHILLIP
- 835 Joy Mc Quaiter: NORTH EASTERN
- 836 Peggy Schwarz: WESTERN
- 837 Nanette Smith: WIMMERA
- 838 Anne Tresise: CENTRAL & UPPER GOULBURN
- 3 839 Jacuealine Wart: GOULBURN VALLEY RIVERINA

NEEDLEWORK, TAPESTRY & CANVAS WORK

SPECIAL AWARDS: Best Overall Exhibit selected from all Needlework Tapestry classes, \$100 donated by **The Needlework Tapestry Guild of Victoria Inc.** and Mrs **Joy A Potter.** Rosette donated by Mrs **Joy Johnson.** (S091)

900 Graham Burns:

Best Exhibit Novice Tapestry. \$25 donated by **The Needlework Tapestry Guild of Victoria Inc.** (S092)

850 Sara Nicotera:

Encouragement Award - Novice. \$25 donated by Mrs **Joy A Potter.** Not necessarily awarded to a placegetter. (S093)

851 Lorna Tanner:

Best Exhibit selected from Open Tapestry. \$25 donated by **The Needlework Tapestry Guild of Victoria Inc.** (S094)

857 Rosemary Grahame:

Encouragement Award - Open. \$25 donated by Mrs **Joy A Potter.** Not necessarily awarded to a placegetter. (S095)

878 Janet Lamb:

Best Exhibit selected from Master Tapestry. \$25 donated by **The Needlework Tapestry Guild of Victoria Inc.** (S096)

900 Graham Burns:

PRIZES: Needlework Tapestry Canvaswork: Best exhibit selected from Class 148 or 149 Picture/Article in any stitch or combination.: 1st Gift Basket donated by **Rajmahal.**

NOTE: Pre-worked canvas requiring the background working only are not eligible. Must be on canvas, cotton, silk or plastic, using needlepoint stitches. Aida cloth is not acceptable in this section. Pictures must be presented ready to hang.

CLASS 145 - FIRST TIME EXHIBITOR. Article or Picture worked in any stitch or combination of stitches. Open to exhibitors who have not previously entered the **Royal Melbourne Show.**

- 1 840 Beryl Chamberlain:
- HC 841 Norma Fowler:
- 842 Marguerite Gibson:
- 843 Rosa Gordon:
- 3 844 Merrill Lientschnig:
- 2 845 Essie Murray:
- 846 Essie Murray:
- 847 Lorna Tanner:

CLASS 146 - NOVICE ARTICLE OR PICTURE WORKED PREDOMINANTLY IN WOOL. An Exhibitor with no more than two years experience in Tapestry and who has not won a 1st prize in that section at any **Royal Show.**

- 849 Nadia Venier:
- 1 851 Lorna Tanner:

CLASS 147 - NOVICE TAPESTRY ARTICLE OR PICTURE WORKED IN ANY THREAD OTHER THAN WOOL. An Exhibitor with no more than two years experience in Tapestry and who has not won a 1st prize in that section at any **Royal Show.**

- 2 848 Cheryl Bushell:
- 1 850 Sara Nicotera:

CLASS 148 - PICTURE IN ANY STITCH OR COMBINATION OF STITCHES. (Not predominantly tent/continental stitches.) May be exhibitors own design.

- 852 Patricia Bourne:
- 853 Les Bracher:
- 854 Heather Corrone:
- 855 Heather Corrone:
- 856 Alison Cumming:
- 1 857 Rosemary Grahame:
- 858 Pamela Humphrey:
- 3 859 Michael Hunter:
- HC 860 Janette Mc Nally:
- VHC 861 Marion Miller:
- 2 862 Avis Smith:

CLASS 149 - ARTICLE IN ANY STITCH OR COMBINATION OF STITCHES (Not predominantly tent/continental stitches, excludes pictures.) May be exhibitor's own design.

- 3 863 Janet Lamb:
- 1 864 Merrill Lientschnig:
- 865 Anne Martin:
- 2 866 Robyn Stevens:

CLASS 150 - ARTICLE OR PICTURE WORKED IN TENT/ CONTINENTAL STITCH (includes petit point or gros point.) May be exhibitor's own design.

- 2 867 Debbie Biggs:
- 868 Patricia Bourne:
- 869 Les Bracher:
- 870 Bob Bryan:
- 1 871 Anne Bryan:
- 872 Bob Bryan:
- 873 Susan Cavill:
- 874 Rosemary Grahame:
- 3 875 Letitia Griffiths:
- HC 876 Anita Grinberg:
- C 877 Pamela Humphrey:
- E 878 Janet Lamb:
- VHC 879 Valerie Lee:
- 880 Merrill Lientschnig:
- 881 Emme Tempany:
- 882 Emme Tempany:
- 883 Emme Tempany:
- 884 Emme Tempany:
- 885 Emme Tempany:
- 886 Emme Tempany:
- 887 Emme Tempany:
- 888 Emme Tempany:
- 889 Emme Tempany:

CLASS 151 - ARTICLE OR PICTURE WORKED IN LONG STITCH.

- 1 890 Sonya King:

CLASS 152 - MINIATURES/COLLECTABLES. In any stitch or combination of stitches.

- 3 891 Elaine Bailey:
- VHC 892 Anne Bryan:
- 893 Anita Grinberg:
- C 894 Anita Grinberg:
- 2 895 El Mathias:
- 896 El Mathias:
- 897 El Mathias:
- 898 Margaret Roberts:
- 1 899 Margaret Watts:

CLASS 153 - MASTERS TAPESTRY. ARTICLE OR PICTURE WORKED IN ANY STITCH OR COMBINATION OF STITCHES. (includes petit point or gross point.) May be exhibitors own design. Open to Exhibitors who have won a 1st prize in Tapestry at any Royal Show. Please state qualifying year and show.

- 1 900 Graham Burns:
 HC 901 Alison Cumming:
 HC 902 Glenys Goricane:
 903 Pamela Humphrey:
 3 904 Michael Hunter:
 2 905 Avis Smith:
 906 Robyn Stevens:

PAPER CRAFTS

SPECIAL AWARDS: Best Exhibit selected from Paper Crafts: \$50 gift voucher donated by West Art Supplies. (S100)

959 Karen Mc Vicar:

PRIZEMONEY: 2 Parchment craft classes 1st \$50, 2nd \$30, 3rd \$20 donated by TG Craft Supplies

Card Making: 1st, 2nd and 3rd Cardmaking packs given for the Best display of Oriental design selected from Cardmaking Class 154 donated by Crafts R Us

NOTE: All framed items must be presented ready to hang.

CLASS 154 - CARD MAKING. Any medium. May be a set. e.g. cards, invitations. No more than 5 pieces.

- 907 Slava Burlovic:
 908 Slava Burlovic:
 909 Slava Burlovic:
 910 Slava Burlovic:
 911 Slava Burlovic:
 912 Suzanne Edington:
 913 Suzanne Edington:
 2 914 Suzanne Edington:
 HC 915 Angie Evans:
 VHC 916 Angie Evans:
 HC 917 Maryanne Graham:
 3 918 Sue Gullick:
 C 919 Sue Gullick:
 920 Jenifer Henderson:
 921 Jenifer Henderson:
 922 Silvia Kritzfled:
 923 Laurel Miller:
 924 Laurel Miller:
 925 Laurel Miller:
 VHC 926 Wenonah Quayle:
 VHC 927 Wenonah Quayle:
 1 928 Wenonah Quayle:
 929 Mandy Sedgewick:
 930 Mandy Sedgewick:
 931 Mandy Sedgewick:
 932 Mandy Sedgewick:
 933 Gail Stiffe:
 934 Patricia Thompson:
 935 Patricia Thompson:
 C 936 Kristin Twomey:
 C 937 Kristin Twomey:
 HC 938 Kristin Twomey:
 939 Kristin Twomey:
 940 Shirley Westgate:
 941 Shirley Westgate:
 942 Shirley Westgate:

CLASS 155 - PAPER TOLE WORK. Any article. Framed pieces must not exceed 65cm x 85cm including frame.

- 3 943 Heather Anderson:
 944 Josephine Costanzo:
 945 Josephine Costanzo:
 2 946 Cheryl Darr:
 C 947 Maryanne Graham:
 VHC 948 Marjorie Nelson:
 HC 949 Marjorie Nelson:
 1 950 Kerry Powis:
 951 Norma Perera:

CLASS 156 - PARCHMENT CRAFT. Unframed. May be a set. e.g. cards, invitations. No more than 5 pieces.

- 952 Rhonda Baker:
 2 953 Jenny Hopmans:
 954 Bettie Kippe:
 955 Bettie Kippe:
 C 956 Silvia Kritzfled:
 957 Silvia Kritzfled:
 958 Silvia Kritzfled:
 1 959 Karen Mc Vicar:
 3 960 Jodie O Loughlin:
 961 Patricia Thompson:
 HC 962 Patricia Thompson:
 963 Shirley Westgate:
 C 964 Shirley Westgate:
 C 965 Shirley Westgate:

CLASS 157 - PARCHMENT CRAFT. Framed pieces.

- 1 966 Rhonda Baker:
 967 Jan Church:
 968 Jenifer Henderson:
 C 969 Jenny Hopmans:
 3 970 Bettie Kippe:
 VHC 971 Silvia Kritzfled:
 2 972 Jodie O Loughlin:
 HC 973 Patricia Thompson:
 974 Shirley Westgate:

PATCHWORK, QUILTING & APPLIQUE

Presented by Spotlight

SPECIAL AWARDS: Best Exhibit selected from Patchwork, Quilting & Applique: \$100 donated by Waverley Patchworkers. (S103)

1022 Avril Hein: WIMMERA

PRIZE MONEY: Patchwork, Quilting & Applique: 1st: \$50 donated by Patchworkers & Quilters Guild of Victoria in conjunction with Waverley Patchworkers.

PRIZES: Patchwork, Quilting and Applique: 1st: \$150 Gift Voucher, 2nd: \$75 gift Voucher, 3rd: \$50 Gift Voucher donated by Spotlight.

Class 164 Hand Pieced and Hand quilted 1st Gift Basket donated by Rajmahal.

NOTE: All exhibits, other than clothing, must have loops or sleeves (at least 4cm) for display purposes.

CLASS 158 - QUILT MADE BY A GROUP. Two or more persons. Hand or machine pieced and machine quilted. Maximum size 2m x 2m complete.

- 2 975 Home Based Allied Health:
 1 976 Lyn Rose:

CLASS 159 - NOVICE PATCHWORKER. An Exhibitor with no more than two years experience in Patchwork and who has not won a 1st prize in that section at any Royal Show.

- 1 978 Adele Schweicker:
 3 979 Spotlight Craft Studio: ELEANOR SANDERS
 2 980 Beryl Zakharov:

CLASS 160 - REGENERATION THREE PANELS. Each panel no larger than A4 size and to reflect a story of regeneration.

- 1 981 Maria Giannoukas:
 982 Helen Tamme:

CLASS 161 - PATCHWORK HAND OR MACHINE PIECED AND QUILTED BY EXHIBITOR. Including Miniatures.

- 2 983 Maryke Dann:
 984 Wendy Drinkwater:
 3 985 Ann Halden:
 C 986 Brenda Oliver:
 987 Maryan Overton:
 988 Maryan Overton:
 1 989 Robyn Roberts:
 990 Alexander Robson:
 991 Lyn Rose:

14 ART, CRAFT & SCHOOLS

- 992 Linda Ryan:
- 993 Margaret Seymour:
- 994 Helen Townsend:
- 995 Mary Wylie:

CLASS 162 - PATCHWORK, HAND OR MACHINE PIECED AND COMMERCIALY QUILTED. Including Miniatures.

- 2 996 Veneta Braybon:
- 997 Tracee-Lee Perry:
- 998 Tracee-Lee Perry:
- 3 999 Tracee-Lee Perry:
- 1000 Alexander Robson:
- 1 1001 Lyn Rose:
- 1002 Kerrie Thomas:
- 1003 Kerrie Thomas:
- 1004 Bethany Vaughan:
- 1005 Bethany Vaughan:

CLASS 163 - APPLIQUE, HAND or MACHINE MADE.

- 1006 Kerry Evans:
- 1 1007 Helen Robinson:
- 1008 Alexander Robson:
- 2 1009 Lyn Rose:
- 3 1010 Kerrie Thomas:

CLASS 164 - PATCHWORK HAND PIECED AND HAND QUILTED. Including Miniatures.

- 3 1011 Wendy Drinkwater:
- 1 1012 Effie Karavitis:
- 2 1013 Susan Murphy:
- 1014 Maryan Overton:
- 1015 Yellow Flower:

PRIZES: Vas Ltd State Final - Patchwork: 1st \$300 Voucher and VAS Plaque; 2nd \$150 Voucher & 3rd \$50 Voucher donated by **Spotlight.** (S107, S108, S109)

- 1022 Avril Heir: WIMMERA
- 1025 Lyn Rose: NORTHERN
- 1018 Merrilyn Crabbe: SOUTH WESTERN

CLASS 165 - VAS LTD. PATCHWORK COMPETITION - STATE FINAL. A piece of patchwork, maximum size 1 square metre. An exhibitor may represent only one Society at Group level and one Group at State level. All work to have been completed within twelve (12) months of the qualifying Show.

- 1016 Anne Bilston: NORTH EASTERN
- 1017 Helen Bryan: PORT PHILLIP
- 3 1018 Merrilyn Crabbe: SOUTH WESTERN
- 1019 Marian Curson: GIPPSLAND
- 1020 Maryke Dann: CENTRAL & SOUTH GIPPSLAND
- 1021 Dawn Davidson: WESTERN
- 1 1022 Avril Heir: WIMMERA
- 1023 M Hollingsworth: CENTRAL & UPPER GOULBURN
- 1024 Bev Joiner:
- 2 1025 Lyn Rose: NORTHERN

PORCELAIN ART & CHINA PAINTING

SPECIAL AWARDS: Best Exhibit selected from Porcelain Art: \$50 gift voucher, donated by **Bette's China & Glass Painting Supplies.** (S112)

- 1083 Betty Jeffery:

PRIZE MONEY: Porcelain Art Classes 1st \$50, 2nd \$30, 3rd \$25 donated by the Victorian Guild of China Painters Inc. except for

Porcelain Art Masters: 1st \$100, 2nd \$50, 3rd \$30 donated by **Australasian Porcelain Art Teachers.**

NOTE: Articles must not exceed 36cm x 41cm, including frames. Pictures must be presented ready to hang. Large items e.g. tables, lamps etc. will not be accepted. China must be hand painted - decals and transfers are not acceptable, including decals or transfers used as a guide for raised paste, gold etc. All painting and decoration to be kiln fired.

All identifying marks should be covered.

Commercially ground and/or gilded articles not accepted.

CLASS 166 - NOVICE. CHINA PAINTERS An Exhibitor with no more than two years experience in China Painting and who has not won a 1st prize in that section at any Royal Show.

HC 1026 Lani Louttit: MILD INTELLECTUAL

HC 1027 Lani Louttit: MILD INTELLECTUAL

CLASS 167 - BIRDS AND ANIMALS DESIGN. No sets allowed.

- VHC1028 Silvana Careri:
- 2 1029 Silvana Careri:
- 1030 Susan Muldowney: Blue Wren & Mate
- 1031 Joscelyn Parslow:
- C 1032 Lorna Phipps:
- 3 1033 Judy Seymour:
- 1034 Judy Seymour:
- 1035 Audrey Wade:
- C 1036 Diddy Yeung:
- HC 1043 Carol Louttit:
- 1 1054 Judy Seymour:

CLASS 168 - ANY DESIGN OTHER THAN BIRDS AND ANIMALS. No sets allowed.

- 1037 Vanita Auplish:
- 1038 Lorraine Barber:
- C 1039 Silvana Careri:
- 2 1040 Silvana Careri:
- C 1041 Anita Daymond:
- 1042 Lorraine Farnsworth:
- 1044 Elsie Mc Guire:
- 1045 Elsie Mc Guire:
- 1046 Susan Muldowney: Bush Beauty
- 1047 Susan Muldowney: Bouquet
- 1048 Dianne O Dwyer:
- 3 1049 Joscelyn Parslow:
- 1 1050 Joscelyn Parslow:
- 1051 Lorna Phipps:
- 1052 Lorna Phipps:
- C 1053 Judy Seymour:
- HC 1055 Audrey Wade:
- 1056 Pamela Weeks:
- HC 1057 Diddy Yeung:

CLASS 169 - MINIATURE. China to be no larger than 11cm in any direction. Sets allowed, up to 6 pieces per set.

- 1058 Vanita Auplish:
- C 1059 Anita Daymond:
- 3 1060 Anita Daymond:
- 1 1061 Betty Jeffery:
- 1062 Denise Jones:
- 1063 Carol Louttit:
- 1064 Joscelyn Parslow:
- 2 1065 Joscelyn Parslow:
- HC 1066 Lorna Phipps:
- 1067 Judy Seymour:
- 1068 Judy Seymour:
- HC 1069 Diddy Yeung:

CLASS 170 - CABINET PIECE. China to be no larger than 23cm in any direction. Sets allowed, up to 6 pieces per set. May include figurines & lace draping.

- 3 1070 Anita Daymond:
- 1 1071 Betty Jeffery:
- HC 1072 Denise Jones:
- 1073 Carol Louttit:
- 1074 Dianne O Dwyer:
- HC 1075 Joscelyn Parslow:
- 1076 Judy Seymour:
- 1077 Judy Seymour:
- 1078 Cynthia Swingler:
- 1079 Helen Tamme:
- 2 1080 Diddy Yeung:

CLASS 171 - INNOVATIVE PORCELAIN ART. With multi techniques and/or textures. May include raised paste, enamel work or glass. Majority of work should be kiln fixed.

- C 1081 Vanita Auplish:
- 1082 Lorraine Farnsworth:
- 1 1083 Betty Jeffery:

- HC 1084 Denise Jones:
1085 Carol Louttitt:
3 1086 Joscelyn Parslow:
2 1087 Joscelyn Parslow:
1088 Lorna Phipps:
C 1089 Judy Seymour:
1090 Judy Turner:
HC 1091 Diddy Yeung:

CLASS 172 - MASTERS PORCELAIN ART. Sets allowed, 3 pieces per set. Open to Exhibitors who have won a 1st prize in Porcelain Art/China Painting at any Royal Show. Please state qualifying year and show.

- HC 1092 Anita Daymond:
2 1093 Betty Jeffery:
1 1094 Joscelyn Parslow:
C 1095 Judy Seymour:
1096 Judy Seymour:
C 1097 Cynthia Swingler:
3 1098 Audrey Wade:
HC 1099 Diddy Yeung:

SCRAPBOOKING

Presented by Spotlight

SPECIAL AWARD: Best Exhibit selected from Scrapbooking \$50 Gift Voucher donated by Scrapbookingncraft. (S118)

1107 Heather Gray:

PRIZES: Scrapbooking: 1st, 2nd & 3rd A selection of prizes donated by Fiskars.

1st \$150 Gift Voucher, 2nd \$75 Gift Voucher & 3rd \$50 Gift Voucher donated by Spotlight

Scrapbooking: Classes 174 and 177: 1st Scrapbooking pack, 2nd Scrapbooker or Cardmaking pack and 3rd Assorted Embellishment pack donated by Crafts R Us.

CLASS 173 - RAS HERITAGE ACQUISITION CLASS - A History of the Royal Agricultural Society of Victoria Limited, including the Melbourne Showgrounds. 1 page of scrapbooking, presented in plastic sleeve (not as a book). All pages will become the property of The Royal Agricultural Society of Victoria Limited, to be bound into a book and displayed at the discretion of the RASV.

- 1 1100 Susan Campbell-Wright:
2 1101 Angela Mc Gregor:
3 1102 Barbara Mc Guane:

CLASS 174 - SCRAPBOOKING PETS. Single page presented in plastic sleeve. Not to be displayed as part of a book.

- 1103 Lisa Andrews:
3 1104 Angela Carruthers:
1105 Mary Clarke:
C 1106 Airlie Darby:
1 1107 Heather Gray:
1108 Susan Mc Donald:
1109 Susan Mc Donald:
1110 Barbara Mc Guane:
C 1111 Gabrielle O'Brien:
1112 Anna Parlevliet:
2 1113 Kerry Powis:
1114 Elaine Powles:

CLASS 175 - SCRAPBOOKING HOLIDAYS. Double page, presented in plastic sleeve. Not to be displayed as part of a book.

- 1115 Mary Clarke:
1116 Kathryn Goldsmith:
1 1117 Heather Gray:
2 1118 Tayla Hilton:
1119 Sonya King:
1120 Susan Mc Donald:
3 1121 Barbara Mc Guane:
1122 Fiona Newton:
C 1123 Anna Parlevliet:
1124 Karen Thomas:
1125 Patricia Thompson:
1128 Lenore Wesson:

CLASS 176 - DIGITAL SCRAPBOOKING ALL ABOUT ME. Single page presented in plastic sleeve. Not to be displayed as part of a book.

- 2 1127 Susan Mc Donald:
1 1128 Susan Mc Donald:

CLASS 177 - SCRAPBOOKING "OFF THE PAGE". Restricted to items that can be handled easily by one person.

- 1 1129 R Johnson:
3 1130 R Johnson:
2 1131 Gabrielle O'Brien:
1132 Moira Vosper:

SPINNING & WEAVING

SPECIAL AWARDS: Best Exhibit selected from Spinning & Weaving: (S118)

1134 Margaret Rowe:

NOTE: Yarn samples must submitted with exhibit.

CLASS 178 - ARTICLE KNITTED OR CROCHET. Using handspun wool/blend or handspun natural fibres/blend.

- 2 1133 Lorna Burke:
1 1134 Margaret Rowe:

CLASS 179 - GARMENT KNITTED OR CROCHET. Using handspun wool/blend or handspun natural fibres/blend.

- 2 1135 Yvonne Couch:
1 1136 Letitia Johns:

CLASS 180 - WOVEN ARTICLE.

- 1137 Esmee Emerson:
1138 Esmee Emerson:
1139 Michelle Guest:
1 1140 Amanda Ho:
3 1141 Jo-Anne Rumpff:
2 1142 Betty Tree:

CLASS 181 - WOVEN GARMENT OR OUTFIT.

- 2 1143 Kim Mc Kechnie:
1 1144 Betty Tree:

TOY MAKING

SPECIAL AWARD: Best Exhibit selected from Toy Making. (S121)

1159 Susan Mc Donald:

CLASS 182 - SAFE AND SOFT BABY TOY. Up to 30cm in height/length and suitable for Birth to 18 months. Buttons, beads, buckles, hard eyes etc. are not allowed.

1 1145 Ann Hodgson:

CLASS 183 - SAFE AND SOFT TOY. 30-60cm in height/length. Suitable for a toddler 18 months to 3 years.

- 1146 Vera Brown:
1 1147 Norma Curtis:
2 1148 Norma Curtis:
1149 Ann Hodgson:
1150 Ann-Marie Holt:
3 1151 Belinda Mc Shanag:
C 1152 Moira Vosper:
1153 Morgan Wills:

CLASS 184 - NOVELTY TOY.

- 1154 Lucy Cochrane-Davis:
C 1155 Lucy Cochrane-Davis:
1156 Sue Hill:
2 1157 Ann Hodgson:
1158 Ann-Marie Holt:
1 1159 Susan Mc Donald:
1160 Susan Mc Donald:
1161 Kim Mc Kechnie:
1162 Shane Murphy:

16 ART, CRAFT & SCHOOLS

- 1163 Shane Murphy:
 3 1164 Shane Murphy:
 1165 Rona Pulbrook:

CLASS 185 - GROUP OF TOYS. Related in theme. No more than 4 in the group and no more than 50cm in height for the complete group.

- 1 1166 Vera Brown:
 3 1167 Ann Hodgson:
 2 1168 Susan Mc Donald:
 1169 Belinda Muir:
 1170 Belinda Muir:

CLASS 186 - BEARS UNDRESSED. With minimum accessories. Size must not exceed 65cm in any direction.

- 1171 Sarah Davidson:
 3 1172 Sarah Davidson:
 C 1173 Ann Hodgson:
 1174 Susan Mc Donald:
 1175 Sue Patykowski:
 2 1176 Sue Patykowski:
 1 1177 Rona Pulbrook:

CLASS 187 - BEARS DRESSED. Size must not exceed 65cm in any direction.

- 1178 Sue Hill:
 1179 Sue Hill:
 1180 Ann Hodgson:
 1 1181 Sue Patykowski:
 3 1182 Sue Patykowski:
 2 1183 Rona Pulbrook:

WOODWORK

SPECIAL AWARD: Best Exhibit in Woodwork. (S124)

1200 Raymond Hill:

NOTE: Size of any exhibit not to exceed 76cm x 122cm base. Please indicate approximate size of exhibit on entry form. Must be appropriate for 2 people to handle. Hanging devices required (where appropriate).

CLASS 188 - ARTICLE OF WOODWORK. Including traditional solid timber, jointed carpentry and joinery. Made with hand or power tools.

- 1184 Davin Campbell:
 1 1185 Davin Campbell:
 C 1186 Joshua Conner:
 1187 Gordon Livingstone:
 1188 Robert Murphy:
 2 1189 Robert Murphy:
 1190 Robert Murphy:
 C 1191 Cec Trembath:
 3 1192 Stuart Watson:

CLASS 189 - ARTICLE OF WOODWORK. Decorated with metal and/or other materials.

- 2 1193 Serge Delagnes:
 C 1194 Serge Delagnes:
 3 1195 Serge Delagnes:
 1196 Serge Delagnes:
 1197 Serge Delagnes:
 1198 Kel Green:
 1 1199 H John Higgins:

CLASS 190 - WOODEN MODEL. May be decorated with other materials.

- 1 1200 Raymond Hill:

CLASS 191 - WOODCARVING. All disciplines.

- 1201 Janette Ball:
 1202 Janette Ball:
 1203 Patrick Burder: Mother & Child
 C 1204 Derek Burrell:
 1205 Charles Castle:
 1206 Charles Castle:
 3 1207 John Challis:
 1208 Herbert Gmehling:
 1209 Dr Yen Ip:

- 1210 Max Jensen:
 1 1211 Colin Knapp:
 1212 Eric Lang:
 C 1213 Brian Luders:
 C 1214 Ken Reid:
 2 1215 Ken Reid:
 1216 Ken Reid:

CLASS 192 - WOOD TURNING. Comprised mainly of turned components.

- 2 1217 John Challis:
 C 1218 Robert Jacobs:
 3 1219 Stuart Watson:
 1 1220 Stuart Watson:

PHOTOGRAPHY COMPETITION

PHOTOGRAPHY

NUMBER OF ENTRIES: A maximum of 4 entries per class per exhibitor applies.

SPECIAL AWARD: Best Exhibit in Photography. (S127)

1241 Elizabeth Murray: Jeffery

EXHIBITS WHICH DO NOT MEET THE CRITERIA OF EACH SECTION OR REGULATIONS AS SET OUT IN THIS SCHEDULE WILL NOT BE JUDGED OR DISPLAYED. NOTE: To be presented on a mount board or cardboard, not in frames. Size, including mount, must not exceed 40cm x 50 cm (16" x 20". Image must be printed on either matt or glass photography paper. All images must be the original work of the exhibitor.

CLASS 193 - PORTRAIT BLACK & WHITE.

- 1221 Travis Burns: Superman
 1222 Rae Godfrey: Daniel No. 1
 C 1223 Rae Godfrey: Daniel No. 2
 2 1224 Anne Greenwood:
 1 1225 Kathlynn Latessa:
 3 1226 Katherine Legudi: Alan
 C 1227 Jane Norris:
 1228 Lachlan Shackleton-Fergus:

CLASS 194 - PORTRAIT COLOUR.

- 1229 Nicole Akeroyd:
 1230 Joady Bye: Happy Face
 1231 Joady Bye: Tiger contemplation
 1232 Jessica Cross:
 1233 Sj Finn:
 C 1234 Kathryn Goldsmith:
 1235 Anne Greenwood:
 HC 1236 Anne Greenwood:
 2 1237 Anne Greenwood:
 1238 Tegan Haines: Uncle Norm
 1239 Kathlynn Latessa:
 1240 Elizabeth Murray: Gabriel
 1 1241 Elizabeth Murray: Jeffery
 HC 1242 Elizabeth Murray: Ubud
 1243 Elizabeth Murray: A moment in time
 1244 Anne-Marie Primmer:
 3 1245 Pauline Rogers:
 1246 Pauline Rogers:
 1247 Pauline Rogers:
 1248 Lachlan Shackleton-Fergus:
 1249 Lachlan Shackleton-Fergus:
 1250 Heather Shaw: Harley
 1251 Heather Shaw: The Pondage Mt Beauty
 1252 George Smith: Boyon Swing
 1253 Karen Thomas: Egyptian Cat guarding his pier
 1254 Karen Thomas: A friendly wave from Egyptian School Children
 1255 Karen Thomas: Villagers following the balloon
 1256 Karen Thomas: Reflection of a flower girl

CLASS 195 - LANDSCAPE. Life on the Land. Colour/Black & White.

- 1257 Travis Burns: Fog
 1258 Joady Bye: Wagon
 1259 Joady Bye: Sunset
 1 1260 Peter Darby:

- 1261 Sj Finn:
 HC 1262 Anne Greenwood:
 2 1263 Anne Greenwood:
 1264 Anne Greenwood:
 1265 Chenelle Jelinek: Love at Sunset
 1266 Kathlynn Latessa:
 1267 Robyn Minicz:
 1268 Jane Norris:
 1269 Pauline Rogers:
 1270 Pauline Rogers:
 1271 Brook Shaune:
 3 1272 Martine Taylor:
 C 1273 Judith Woulfe:

CLASS 196 - LANDSCAPE Other. Colour/Black & White.

- 1274 Lindsay Badrock: Balnarring Creek
 1275 Lindsay Badrock: Mordialloc Creek
 1276 Robert Berecz:
 1277 Travis Burns: Werribee Gorge
 1278 Joady Bye: Lavender
 1279 Joady Bye: Beaut View
 1280 Joady Bye: Lavender rows
 1281 Robyn Calder:
 1282 Giles Campbell-Wright:
 1283 John Culver: 12 Apotles
 2 1284 John Culver: Cradle Mountain
 C 1285 John Culver: Sossusvle 1
 1286 Ella Faragher:
 1287 John Fitzherbert: Melbourne
 1 1288 John Fitzherbert: Kilmore
 HC 1289 John Fitzherbert: Broadford
 1290 Victoria Gibbs:
 1291 Victoria Gibbs:
 1292 Victoria Gibbs:
 1293 Anne Greenwood:
 3 1294 Anne Greenwood:
 1295 Anne Greenwood:
 1296 Tegan Haines: Sunset on the Murray
 1297 Ann Halden:
 1298 Ann Halden:
 1299 Chenelle Jelinek: Heaven
 1300 Kathlynn Latessa:
 1301 Robyn Minicz:
 1302 Robyn Minicz:
 1303 Elizabeth Murray: First light
 1304 Elizabeth Murray: Array of Blue
 C 1305 Gabrielle O'Brien:
 1306 Asha Pask: Desert Rose
 1307 Pauline Rogers:
 1308 Pauline Rogers:
 1309 Lachlan Shackleton-Fergus:
 1310 Lachlan Shackleton-Fergus:
 1311 Karen Thomas: Looking across the Nile to the mountains
 1312 Karen Thomas: Tracks through the Valley of the Kings
 1313 Karen Thomas: The Pyramids of Khufu & Khafre- Giza
 1314 Margaret Walsh:
 1315 Margaret Walsh:

CLASS 197 - NATURE. Colour/Black & White.

- 1316 Lindsay Badrock: Chestnut Duck
 1317 Joady Bye: Rose
 1318 Joady Bye: Autumn Leaves
 1319 Joady Bye: Busy Bee
 1320 Giles Campbell-Wright:
 1321 Jessica Cross:
 C 1322 John Culver: White Lipped Frog
 1 1323 John Culver: Nullabor Eagle
 1324 John Culver: Pied Heron
 3 1325 John Culver: 3 Zebra
 1326 Rocco Cutelle:
 1327 Arlie Darby:
 1328 Ella Faragher:
 1329 Ella Faragher:
 1330 John Fitzherbert: Protea Repens
 1331 John Fitzherbert: Anthurium
 1332 Victoria Gibbs:
 1333 Victoria Gibbs:

- 1334 Karen Gough:
 1335 James Gray:
 1336 James Gray:
 1337 Anne Greenwood:
 1338 Anne Greenwood:
 1339 Anne Greenwood:
 1340 Anne Greenwood:
 1341 Stephen Guest:
 1342 Ann Halden:
 1343 Chenelle Jelinek: Kermit
 1344 Chenelle Jelinek: Spider
 1345 Chenelle Jelinek: Dragen Fly
 1346 Kevin Jones:
 1347 Tamara Kenneally:
 1348 Tamara Kenneally:
 1349 Annelise Larsson:
 1350 Stephen Maude: High Moon
 1351 Stephen Maude: Which Way Up?
 2 1352 Keith Mc Gowan: A tap on the head
 1353 Robyn Minicz:
 C 1354 Elizabeth Murray: Home
 1355 Gabrielle O'Brien:
 1356 Monica Pereira: Paperbark
 1357 Wenonah Quayle:
 1358 Pauline Rogers:
 1359 Lachlan Shackleton-Fergus:
 HC 1360 Lachlan Shackleton-Fergus:
 1361 George Smith: Portrait of Dog
 1362 Marlene Sutton:
 1363 Martine Taylor:
 1364 Martine Taylor:
 1365 Martine Taylor:
 1366 Karen Thomas: Hibiscus

CLASS 198 - EXPERIMENTAL PHOTOGRAPHY. Colour/Black & White.

- 1367 Nicole Akeroyd:
 1368 Travis Burns: Train Line
 1 1369 Nicolas Dell'oso: St Marks Square
 C 1370 Nicolas Dell'oso: Shot Tower
 1371 Sj Finn:
 1372 John Fitzherbert: Darebin
 2 1373 Anne Greenwood:
 3 1374 Anne Greenwood:
 1375 Tegan Haines: Tunnel
 1376 Chenelle Jelinek: Angel Flames
 1377 Asha Pask: H is for Harry
 1378 Pauline Rogers:

COOKERY COMPETITION

Presented by Tupperware

PRESENTATION OF EXHIBITS: All Cookery exhibits must be presented on a white paper plate, size relevant to the entry exhibited.

SPECIAL AWARD:

The **McRobert Memorial Award:** The most successful exhibitor in the cookery competition (excluding Public Judging, Novice classes, confectionery and VAS Ltd State finalists), Christoff silver spoon, valued over \$200, donated by the **McRobert Family**. Three points will be awarded for the first prize in each class, two points for a second prize and one point for a third prize. In the event of a tie, a count back will take place. (\$130)

1436 Anne-Marie Primmer.

PRIZES: Cookery: A selection of prizes will be given to 1st, 2nd and 3rd placegetters, donated by Tupperware.

NOTE: The judge has the right of sample foods and preserves.

The Society reserves the right to dispose of cookery exhibits that ferment, show signs of mould, or are at risk of contaminating other exhibits.

Your own recipe is to be used unless the recipe is provided.

No commercial mixes or equipment to be used. Home made only. No ring tins.

The Society will display all items submitted for entry only if space permits.