



**MELBOURNE
ROYAL**
AUSTRALIAN DISTILLED
SPIRITS AWARDS



2022 Entry Booklet

Established in 2015, the Australian Distilled Spirits Awards are the first and largest national awards program recognising excellence in Australian distilled spirits and liqueurs.

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The awards provide Australian distillers with an essential benchmarking opportunity. Developed in close consultation with industry experts, including Executive Committee members of the Australian Distillers Association, the awards are judged by Australia's leading experts in spirits and liqueurs.



**Melbourne Royal thanks the following partners
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**A special thanks to all the 2022 producers,
judges and stewards.**

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General information

2022 Calendar of important dates

Entries open	Tuesday 5 July
Entries close	Friday 29 July
Submit exhibits	Monday 8 – Friday 12 August
Judging	Wednesday 24 August – Thursday 25 August
Awards presentation	Wednesday 26 October

Introduction

Established in 2015 and developed in close consultation with industry experts, the Melbourne Royal Australian Distilled Spirits Awards are judged by Australia's leading specialists in spirits and liqueurs, provide distillers with an essential benchmarking opportunity.

This year celebrating eight years, the program is Australia's first and largest national spirits competition highlighting the innovation and excellence of Australian-manufactured spirits, liqueurs, aromatics and vermouths. In 2021, the Australian Distilled Spirits Awards attracted a record 760 Entries from 191 Exhibitors from all over Australia.

In 2022, the Awards offer two major trophies, as well as fourteen category trophies. Judging will take place over two days in August at Melbourne Showgrounds in Ascot Vale, Victoria.

Why you should enter

There are many reasons to enter your products into the Australian Distilled Spirits Awards, including:

- As Australia's leading national spirits competition, the Awards offer exhibitors an unparalleled opportunity to benchmark their products against industry standards.

- In reporting results to exhibitors, exhibit scores are represented on distribution graphs (where there is sufficient data to do so) enabling exhibitors to see how their products rank against those of their peers, in Australia.
- Medal-winning distillers will be provided with the Australian Distilled Spirits Awards Marketing & PR Kit to assist with promoting their win and marketing their spirits, liqueurs, bitters and vermouths with a seal of quality.
- Exhibitors can promote and position their products through Melbourne Royal associated events.
- Gold Medal-winning exhibitors who have demonstrated consistency across three consecutive years (since 2020) with the same spirit, liqueur, bitter and or vermouths in the same format will be awarded a Consistency of Excellence Medal (see page 11 for details).

What you should know when entering

- The Australian Distilled Spirits Awards is a credible and impartial competition that is endorsed by the Australian Distillers Association and conducted by one of Australia's most highly esteemed royal agricultural societies, Melbourne Royal, the organisation responsible for the Melbourne Royal Wine Awards, Australian International Beer Awards, Australian Food Awards and the Australian International Coffee Awards.
- The judging panel boasts some of the nation's most highly respected spirits and liqueurs industry professionals, from educators, writers and consultants through to retailers, distributors and distillers.
- Entries are blind tasted and judged on their own merits against a set of criteria (see 'Scoring and Medals' for details).
- Entries are allocated a tasting order number, separate from the Catalogue (Exhibit) Number, to ensure the anonymity of the exhibit and to protect the integrity of the judging process.

New in 2022

Following a detailed review of the competition and through comprehensive consultation with our Industry Advisory Group, the 2022 Awards sees the revision of a number of categories and classes.

Split of ‘Best Whisky’ Trophy

To better represent the category and its diversity, the Best Whisky Trophy has been split into two new trophies – ‘Best Single Malt Whisky’ and ‘Best Grain or Blended Whisky’. See pages 16–17 for details of the revised class structure.

Gin Category

Introduced last year, the Wine Gin Class (GIN007) has been expanded and renamed ‘Wine / Grape Gin’ and is for gins “flavoured with the addition of wine or grape juice”.

Aromatic category renamed ‘Best Bitter’

To better represent local production, the Aromatic category has been reworked and renamed ‘Best Bitter’ as follows:

- Amaro (Class ARO001) and Aperitif (ARO002) have been replaced by Bitter Liqueur (BIT001)
- Aromatic Bitters (ARO004) has been replaced by Cocktail Bitters (BIT002)
- Absinthe (Class ARO003) has been moved to Alternative Spirits (ALTO07)

For a complete list of Classes, please refer to ‘Sections and Classes of Entry’.

Discontinuation of Champion Small Batch and Micro Batch Trophies

Introduced in 2016, the Champion Australian Small Batch and Micro Batch trophies acknowledged specialty small- and micro-scale production spirits and liqueurs that were made in limited quantities from innovative or experimental recipes that were distinct from a distiller’s core range – the trophies were intended to provide a benchmarking opportunity for those unique, smaller runs before they were scaled.

As the industry has evolved and grown with many new boutique (smaller scale) producers having since entered the market, these trophies no longer meet their intended purpose and will this year be discontinued.

Relaxation of Held Finished Bottled Stock Requirements

Having discontinued the Champion Australian Small Batch and Micro Batch Trophies, the held finished bottled stock requirements for all categories have also been relaxed. For 2022, the minimum required quantity of held finished bottled stock for all spirits, liqueurs and bitters at the time of delivery, i.e., no later than Friday 12 August, is 100 bottles.

Audit Procedures

To uphold the integrity of the competition and its results, Melbourne Royal conducts a physical and telephone audit of entrants and entries in the lead up to, during, and after judging, to ensure compliance with stated ABV, category compliance, etc. Entrants are encouraged to ensure the information they provide during the entry process is accurate.

Entrants are also reminded that exhibits must be entered in their correct class according to category. The category of spirit stated on the commercial label must match the category entered and must comply with its commonly accepted definition; for example, if the category of spirit stated on the commercial label is Whisky, then the spirit must be entered into a Whisky class and must meet the definition of Whisky in accordance with the *Excise Act 1901* (distilled from cereal grains, yeast and water, and matured in wooden casks for at least two (2) years). Conversely, if there is no category of spirit stated on the commercial label, then the spirit cannot be entered as a Whisky unless it meets the definition of Whisky above. Note that an exhibit will be disqualified if the commercial label of the entry specifies that the product differs from the category it was entered.

Entry eligibility

Entry eligibility

Exhibitors must be registered with the Australian Taxation Office (ATO) as a licensed distiller or manufacturer and must provide a copy of their ATO Excise Manufacturer Licence (EML) during the entry process.

If the exhibitor is not the manufacturer (distiller) of the product entered, the exhibitor warrants that they have the relevant permits and/or licences to enter the product.

Entries must be manufactured (distilled) and packaged in Australia.

Entries must comply with Australia New Zealand Food Standards Code – Standard 2.7.5 – Spirits, and must not contain any illegal additives.

Entries must comply with the Australian regulatory requirements that apply in relation to product, labelling and excise (including the Excise Act 1901).

Entries must be of sound, marketable quality from a commercial production or batch, finished and sealed in their final container with Batch / Barrel / Cask / Bottle Numbers.

Entries must be commercially available in the precise composition and in the same packaging, including the labels, in which it is submitted for judging. Tank samples and especially bottled batches will not be accepted as entries into the competition.

An exhibit can be entered only once into the Australian Distilled Spirits Awards, however an exhibitor can enter multiple exhibits into a class so long as they can demonstrate a technical difference between the exhibits.

Entrants are responsible for ensuring the prompt and safe delivery of their entries.

How to enter

There are three simple steps to enter the Australian Distilled Spirits Awards:

1. Read through the competition Entry Booklet (this document) and the categories available for entering product into;
2. Complete the online entry process at www.melbournroyal.com.au/spirits arrange payment for your entries; and
3. Upon receiving confirmation of acceptance of your entries and product delivery instructions, submit your exhibits to the Australian Distilled Spirits Awards for judging.

Australian Distillers

Message from Australian Distillers

Australian Distillers Association President
Stuart Gregor:

The membership and committee members of the Australian Distillers Association fully endorse the Melbourne Royal Australian Distilled Spirits Awards and encourages all members to enter the show. The show is an important step in continuing the push for broader recognition of the great quality of Australian spirits among fellow distillers, retailers, bartenders and consumers. The Melbourne Royal has a terrific record of accomplishment at running excellent award programs, including the Australian International Beer Awards and the Melbourne Royal Wine Awards, and the Distilled Spirits Awards is no exception. Regardless of who wins the trophies it will be a terrific showcase for our burgeoning industry.

What our trophy winners say

To be considered consistently of a high standard by our peers in industry is a very humbling experience. Winning an award not only validates our expertise in our field but also benchmarks our product and provides us with feedback allowing us to make continuous improvements.

The Awards bring together the brilliant community of Australian distillers, and we all benefit by collaborating and sharing knowledge. For young brands like ourselves, it's an invaluable experience.

Hugh Leech, Marionette VIC

Winner – Consistency of Excellence Medal, 2022

Absolutely delighted to win this award. I knew we made great vodka and seeing our name come up as both nominations for Champion Vodka was amazing. At the time, we only produced these two products. To win the trophy and two gold medals was an extremely proud moment for us and everyone involved getting us there.

The award has opened doors, which I could not be more excited about; it has helped in growing my business and White Light Vodka's profile within the spirits industry and bar community of Australia. Being a fully independent producer is difficult, with many hurdles you need to conquer, especially in vodka. This award has seen more people and businesses thinking of White Light Vodka before other imported brands.

With the increase in business, we have been able to experiment with different varieties of distilled spirits, with a few new lines coming onto the market and other exciting products in the pipeline.

Brendon Mitchell, White Light Vodka, VIC

Winner – Champion Vodka Trophy, 2018

Winning the whisky trophy two years in a row has helped us tell the story of the care that goes into making our spirits. It is a fantastic affirmation of the hard work and dedication of the team.

The Awards highlight the exceptional quality of Australian spirits and supports the industry's growth. For us, it's an honour to be recognised by the Awards for producing a spirit others appreciate as much as we do.

Dave Withers, Archie Rose, NSW

Winner – Champion Whisky Trophy 2021, 2022

It is a proud moment for me, and a wonderful thing to see how we (the industry) are growing and the respect that our industry is gaining overseas. Bars that we once dreamed of being in now want desperately to have more Australian spirits, and Melbourne really is the mecca for that. Winning this award is a huge honour and surprise.

Bill Lark, Lark Distillery, TAS

Winner – Champion Australian Distiller Trophy, 2015

Events

Trophy Presentation – Wednesday 26 October

Hosted by Melbourne Royal in the Victoria Pavilion at Melbourne Showgrounds, the 2022 Australian Distilled Spirits Awards Trophy Presentation is open to exhibitors, trade and consumers.

The cocktail event will include an official presentation announcing the trophy winners and will feature gold medal- and trophy-winning spirits, liqueurs and bitters from the 2022 Awards.

Exhibitors whose exhibits have won a gold medal at the 2022 Awards will be required to supply, at their own expense, a minimum of four (4) x 700mL bottles or equivalent of their gold medal-winning exhibit for featuring at the Trophy Presentation.

Melbourne Royal reserves the right to purchase additional stock as required for this event at wholesale price. Exhibitors will be notified under embargo by email to advise if the additional stock is required. Exhibitors should arrange immediate delivery to arrive by no later than Friday 14 October.

For more information on the presentation, please contact Melbourne Royal Events either on (03) 9281 7444 or by email at events@melbourneroyal.com.au.

Connect with us

Stay up to date with the latest developments and engage with Melbourne Royal and the Australian Distilled Spirits Awards on Instagram, Facebook and LinkedIn:

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Trophies and *eligibility*

Trophy	Eligible classes
Champion Distiller	All – see eligibility below
Best Single Malt Whisky	WKY001 – WKY004
Best Grain or Blended Whisky	WKY005 – WKY007
Best London Dry Gin	GIN001
Best New World / Contemporary Gin	GIN002
Best Navy Gin	GIN003
Best Other Gin (Not LD, NW or Navy)	GIN004 – GIN008
Best Vodka	VOD001 – VOD004
Best Brandy	BRN001 – BRN004
Raymond ‘Spike’ Dessert III Trophy for Best Rum	RUM001 – RUM004
Best Cane Spirit	CNE001 – CNE002
Best Liqueur	LIQ001 – LIQ006
Best Alternative Spirit	ALT001 – ALT008
Best Bitter	BIT001 – BIT002
Best Vermouth	VER001

Note: An exhibit must be awarded a gold medal to be eligible for a Champion Trophy. If no gold medals are awarded in a trophy category, the Champion Trophy for that category will not be awarded.

Consistency of Excellence

Exhibits of the same label that have been awarded a gold medal at the Australian Distilled Spirits Awards for three consecutive years (2020, 2021 and 2022) will be awarded a Consistency of Excellence certificate. To be eligible, exhibits need to have been submitted in the same format, under the same label and in the same Class each year and to have achieved a gold medal consistently.

Champion Australian Distiller Trophy

The Champion Australian Distiller Trophy acknowledges outstanding achievement in distilling excellence. The trophy will be awarded to the distiller with the highest average score, calculated from the distiller’s top three (3) scoring exhibits, at least one of which must be a gold medal-winning exhibit.

Eligibility

To be eligible for the 2022 Australian Distilled Spirits Awards Champion Australian Distiller Trophy, a distiller must:

- Be the manufacturer of the eligible exhibits;
- Have distilled the exhibits at their own distillery (spirits produced under contract by a third party will not be eligible for the award); and
- Have entered a minimum of three (3) entries.

NB: All exhibitors must be registered with the Australian Taxation Office (ATO) and hold an Excise Manufacturer Licence (EML).

Exhibitors who have had the awarded spirits made under contract by a contract-distiller are not eligible to win Champion Australian Distiller as the exhibitor who entered is not a distiller.

[See ‘Explanatory Notes for Classes’ for definitions].

NB: The minimum required held quantity of finished bottled stock must have been commercially bottled by Friday 12 August, the final day to submit your exhibits to Australian Distilled Spirits Awards for judging.

Exhibit requirements

Following are the minimum quantities required to be submitted for judging – remembering that an exhibit may only be entered if it is commercially available in the precise composition and in the same packaging, including the labels, in which it is sent for judging. Exhibits entered not meeting these criteria will not be judged.

Class	Quantity required for judging
All Classes except Class BIT002 – Cocktail Bitters	One (1) x 700mL bottle or equivalent volume across multiple bottles of the same batch
Class BIT002 – Cocktail Bitters	One (1) x 100mL bottle or equivalent volume

Held Finished Bottled Stock Requirement

100 bottles is the minimum required quantity of held finished bottled stock for all spirits, liqueurs and bitters entered into the Australian Distilled Spirits Awards at the time of delivery, i.e., Friday 12 August.

Third Party / Contract Manufacturing

Third party, contract-produced spirits, liqueurs and bitters can be entered either by the contract distiller or by the retailer of the spirit, liqueur or bitters; however, each must acknowledge the other in the entry process. Both the producer and the retailer will be recognised in all official announcements of results by Melbourne Royal, including announcements of class results and trophies, and in the Results Catalogue – trophy status will recognise the producer of the exhibit ‘on behalf of’ the retailer. Spirits, liqueurs and bitters produced under contract by a third party are ineligible for the Champion Australian Distiller Trophy.

A retailer is defined by the Australian Distilled Spirits Awards as the seller of the spirit, liqueur and or bitters, e.g., a supermarket chain, liquor store outlet, franchise, etc.

Instructions for entering spirits or liqueur produced under contract

For Contract-Distillers

Third-party, contract-distillers entering spirits, liqueurs or bitters that have been produced under contract for, or on behalf of, a retailer must acknowledge the retailer during the entry process by providing their name and contact details. When entering online, contract-distillers must create an account in their own name, rather than in the name of the retailer, and must declare the exhibit as being exhibited ‘on behalf of’ the retailer.

For Retailers and Distributors

Retailers entering spirits, liqueurs or bitters that have been produced for them under contract by a distillery must acknowledge the contract-distiller during the entry process by providing their name and contact details. When entering online, retailers must create an account in their own name, rather than in the name of the distiller.

If you are entering spirits, liqueurs and bitters on your own behalf as well as for a company for whom you are contract-distilling, you will need to establish two separate accounts. One account will be in your name for your entries. A separate account will need to be created as per the above instructions for the entries which you have contract-distilled for a retailer. Note that the same product cannot be entered twice.

Entry fee and *payment*

Entry fee

\$160 per entry (includes GST)

Closing date

The online entry facility at www.melbourneroyal.com.au/spirits closes Friday 29 July 2022.

Entries received after this time will be processed at the discretion of Melbourne Royal and attract an AUD\$15 per entry late fee.

Payment

Entries and full payment must be received by Melbourne Royal no later than midnight on Friday 29 July.

Entries received after the closing date will not be guaranteed admission to the competition.

Entries will not be accepted until the entry fee is received in full. Visa, MasterCard, Cheque and Money Order are all accepted, Amex is not. Please make Cheques and Money Orders payable to The Royal Agricultural Society of Victoria Ltd.

Online entries will not be validated until payment is received. Entry fees are non-refundable.

Electronic Funds Transfer (EFT)

Please enter the exhibitor name in the reference field and make payment to:

Company: RASV Ltd

Company Address: Epsom Road,
Ascot Vale VIC 3032, Australia

Bank Account: 03-769-4755

Swift code: NATAAU3303M

Beneficiary Bank: National Australia Bank Limited

Beneficiary Bank Address: Level 28,
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Sections and classes *of entry*

WHISKY

For the definition of Whisky styles and classes please see pages 16–17.

WKY001 – SINGLE MALT WHISKY UNSMOKED

WKY002 – SINGLE MALT WHISKY SMOKED

WKY003 – SINGLE MALT CASK STRENGTH WHISKY UNSMOKED

WKY004 – SINGLE MALT CASK STRENGTH WHISKY SMOKED

WKY005 – BLENDED WHISKY

WKY006 – GRAIN WHISKY

WKY007 – OTHER (OTHER SMOKED, OTHER UNLISTED)

GIN

For the definition of Gin styles and classes please see page 17.

GIN001 – LONDON DRY

GIN002 – NEW WORLD / CONTEMPORARY

GIN003 – NAVY

GIN004 – OLD TOM

GIN005 – BARREL AGED

GIN006 – FRUIT (EXCLUDING GRAPE)

GIN007 – WINE / GRAPE

GIN008 – OTHER UNLISTED

VODKA

For the definition of Vodka styles and classes please see page 17.

VOD001 – PURE (NEUTRAL) VODKA

VOD002 – CONTEMPORARY VODKA

VOD003 – FLAVOUR DISTILLED VODKA

VOD004 – FLAVOUR INFUSED VODKA

BRANDY

For the definition of Brandy styles and classes please see pages 17–18.

BRN001 – GRAPE BRANDY, AGE STATEMENT

BRN002 – GRAPE BRANDY, NON-AGE STATEMENT

BRN003 – FRUIT BRANDY

BRN004 – POMACE BRANDY

RUM

For the definition of Rum styles and classes please see page 18.

RUM001 – OVERPROOF RUM – DARK

RUM002 – UNDERPROOF RUM – DARK

RUM003 – SPICED RUM

RUM004 – WHITE RUM

CANE SPIRIT

For the definition of Cane Spirit styles and classes please see page 18.

CNE001 – CANE SPIRIT

CNE002 – SPICED CANE SPIRIT

LIQUEUR

For the definition of Liqueur styles and classes please see pages 18–19.

LIQ001 – FRUIT LIQUEUR

LIQ002 – CREAM LIQUEUR

LIQ003 – WHISKY LIQUEUR

LIQ004 – RUM LIQUEUR

LIQ005 – COFFEE LIQUEUR

LIQ006 – OTHER LIQUEUR (NOT IN ANY OTHER CLASS)

ALTERNATIVE SPIRIT

For the definition of Alternative Spirits styles and classes please see page 19.

ALTO01 – FRUIT INFUSED SPIRIT
(e.g., LIMONCELLO, ETC.)

ALTO02 – FRUIT SCHNAPPS

ALTO03 – OUZO

ALTO04 – NEW MAKE UNAGED SPIRITS

ALTO05 – GRAIN SPIRIT

ALTO06 – AGAVE

ALTO07 – ABSINTHE

ALTO08 – UNLISTED SPIRIT (NOT IN ANY OTHER CLASS)

BITTER

For the definition of Bitter styles and classes please see page 19.

BIT001 – BITTER LIQUEUR

BIT002 – COCKTAIL BITTERS

VERMOUTH

For the definition of Vermouth please see page 19.

VER001 – VERMOUTH

Explanatory notes for classes

It is essential that all exhibits are entered into their correct class. Exhibits not correctly entered will be determined to be 'out of class' and will not be assessed. Should you need assistance in determining which class your product should be entered, please contact the Competition Manager.

For the classification of Single Malt Whisky

Whisky category entries (Classes WKY001 through WKY004) must be distilled from 100% malted barley, and be the product of a single distillery, yeast and water and must be matured in wooden casks for at least two (2) years [Excise Act 1901]. Exhibitors are prohibited from adding any form of sweetener or flavouring, including botanicals, to entries in Whisky Classes WKY001 through WKY004. Sweetened and or flavoured whiskies must be entered into Class LIQ005 – Whisky Liqueur.

- Entries in Class WKY001 – Single Malt Whisky Unsmoked must be made exclusively from malted barley, and be the product of a single distillery.
- Entries in Class WKY002 – Single Malt Whisky Smoked must be made exclusively from malted barley, be the product of a single distillery and must also be smoked with the express purpose of adding a smoky character to the final product.
- Entries in Class WKY003 – Single Malt Cask Strength Whisky Unsmoked must have an ABV of 55% or more, must be undiluted out of the cask, made exclusively from malted barley, be the product of a single distillery.
- Entries in Class WKY004 – Single Malt Cask Strength Whisky Smoked must have an ABV of 55% or more, must be undiluted out of the cask, made exclusively from malted barley, be the product of a single distillery and must be smoked with the express purpose of adding a smoky character to the final product.

For the classification of Grain or Blended Whisky

Whisky category entries (Classes WKY005 through WKY007) must be distilled from cereal grains (barley, wheat, maize [corn], etc.), yeast and water and must be matured in wooden casks for at least two (2) years [Excise Act 1901]. Exhibitors are prohibited from adding any form of sweetener or flavouring, including botanicals, to entries in Whisky Classes WKY001 through WKY008. Sweetened and or flavoured whiskies must be entered into Class LIQ005 – Whisky Liqueur.

- Entries in Class WKY005 – Blended Whisky must be a blend of single malt and/or grain whiskies.
- Entries in Class WKY006 – Grain Whisky must be made predominantly from a cereal grain or grains other than malted barley or rye, and/or be produced exclusively on a continuous still. Must state the predominant grain source(s). Examples may include corn based whiskies, unmalted barley whiskies, column distilled wheat or malt whiskies, or multi-grain whiskies where no one grain is dominant.
- Entries in Class WKY007 – Other must not be eligible for any other whisky class and must also state style.

For the classification of Gin

Gin category classes are as follows:

- Entries in Class GIN001 – London Dry must be distilled and not compound gin, and have the flavour profile and characteristics of a traditional London Dry Gin with juniper being the predominant flavour.
- Entries in Class GIN002 – New World / Contemporary must have juniper present with the potential inclusions of Australian botanicals.
- Entries in Class GIN003 – Navy must be over 57% abv and can be either London Dry or New World / Contemporary in style.
- Entries in Class GIN004 – Old Tom must be predominantly juniper and sweetened with the addition of sugar or botanicals that create the perception of sweetness (e.g., Liquorice).
- Entries in Class GIN005 – Barrel Aged must be matured in a wooden cask or casks.
- Entries in Class GIN006 – Fruit (excluding Grape) must be produced by the maceration of Australian-grown fruit in gin, with the possible addition of fruit juice. Exhibitors must state fruit used.

- Entries in Class GIN007 – Wine / Grape must be flavoured with the addition of wine or grape juice and have a gin base.
- Entries in Class GIN008 – Other Unlisted must state style.

To ensure accurate assessment, exhibitors are required to state the production method (distilled or compound), predominant flavourings and Alcohol by Volume (ABV).

For the classification of Vodka

Vodka category classes are as follows:

- Pure (Neutral) [VOD001];
- Contemporary [VOD002];
- Flavour Distilled [VOD003]; and
- Flavour Infused [VOD004].

Exhibitors must state if the spirit is made from grape, grain (e.g., wheat, corn, rye or sorghum), potato or other (e.g., sugar cane).

- Entries in Class VOD001 – Pure (Neutral) Vodka must be unflavoured, neutral in style.
- Entries in Class VOD002 – Contemporary Vodka must be unflavoured, but not neutral in style.
- Entries in Class VOD003 – Flavour Distilled Vodka may be sweetened, blended, matured or coloured; however the flavouring must have been imparted during distillation.
- Entries in Class VOD004 – Flavour Infused Vodka may have had their natural or artificial flavours introduced after distillation either by compounding (mixing), infusion (immersion), by maceration (crushing or muddling), or ageing in oak.

Exhibitors are required to state the style in the 'Age and any other relevant information' field on the entry.

For the classification of Brandy

Brandy means a spirit obtained from the distillation of wine, fermented preparations of grapes or grape product, or fermented preparations of fruit other than grapes.

With exception of entries in Classes BRN003 – Fruit Brandy, and BRN004 – Pomace Brandy, all Grape Brandy entries (Classes BRN001 and BRN002) must be matured in wooden casks for at least two (2) years [Excise Act 1901].

‘Grape Brandy’ means the spirit obtained by the distillation of wine in such a manner as to ensure that the spirit possesses the taste, aroma and other characteristics generally attributed to brandy, in accordance with the requirements set out below:

- Must contain no less than 250mL/L of the spirit distilled at a strength of no more than 830mL/L at 20°C of ethanol.
- May contain water, caramel, sugars, grape juice and grape juice concentrates, wine, prune juice, honey and flavourings.
- Must not contain methanol in a proportion exceeding 3g/L of the ethanol content thereof at 20°C.

Source: Australian Society of Viticulture & Oenology, 2015 Wine Show Best Practice Recommendations

Exhibitors must state the age of their brandy for all entries into class BRN001 – Grape Brandy, Age Statement. The age of brandy shall be determined by the age of the youngest component of any blend.

For the classification of Rum

All Rum category entries (Classes RUM001 through RUM002) must be distilled from sugarcane and must be matured in wooden casks for at least two (2) years [Excise Act 1901].

- Entries in Class RUM001 – Overproof (Dark) must have an ABV of 50% or more, must exhibit a colour and flavour clearly associated with maturation in wooden casks, and exhibit characteristics generally understood to meet the definition of “dark rum”.
- Entries in Class RUM002 – Underproof (Dark) must have an ABV of 49.9% or less, must exhibit a colour and flavour clearly associated with maturation in wooden casks, and exhibit characteristics generally understood to meet the definition of “dark rum”.
- Entries in Class RUM003 – Spiced Rum must include at least some perceptible spice character such as orange, vanilla, cinnamon, etc. May include sweeteners and alternative flavourings as long as the product is marketed and would be recognised by the consumer as a spiced rum product.

Sweetened and or flavoured rums that do not meet the definition of Spiced Rum must be entered into Class LIQ006 – Rum Liqueur.

Entries in Class RUM004 – White Rum must be matured in wooden casks for at least two (2) years (in accordance with the Excise Act 1901), but be clear in colour and exhibit characteristics generally understood to meet the definition of “white rum”.

Unaged or Underaged cane spirit products must be entered into Classes CNE001 – Cane Spirit and CNE002 – Spiced Cane Spirit.

For the classification of Cane Spirit

Cane Spirit entries must be distilled from sugar cane AND must either be unaged or under-aged, i.e., with less than two (2) years maturation in wooden casks.

For the classification of Liqueur

Liqueur category entries (Classes LIQ001 – through LIQ006) must be produced using ethyl alcohol of agricultural origin or a distillate of agricultural origin or one or more spirit drinks or a combination thereof, which has been sweetened and to which one or more flavourings, products of agricultural origin or foodstuffs have been added and must contain:

- minimum ABV of 15%
 - minimum content of sweetening products, expressed as invert sugar, of not less than 100g/l (grams per litre)
- Entries in Class LIQ001 – Fruit Liqueur must contain Australian-grown fruit.
 - Entries in Class LIQ002 – Cream Liqueur must contain Australian dairy cream. Crème liqueurs (those not containing dairy cream) must be entered into their relevant Liqueur Class.
 - Entries in Class LIQ003 – Whisky Liqueur must have a Whisky base (see ‘Explanatory Notes for the Classification of Whisky’).
 - Entries in Class LIQ004 – Rum/Cane Spirit Liqueur must have a Rum or Cane Spirit base (see ‘Explanatory Notes for the Classification of Rum’ and for ‘Cane Spirit’). Exhibits must not fall within the definition of “Spiced Rum” – i.e., the dominant additive(s) should not be predominantly a blend of spices. Examples may include cane-based fruit liqueurs, or cane-

based liqueurs where the dominant flavour is chocolate, caramel, honey, etc.

- Entries in Class LIQ005 – Coffee Liqueur must contain coffee.
- Entries in Class LIQ006 – Other Liqueur (Not in Any Other Class).

For the classification of Alternative Spirit

- Entries in Class ALTO01 – Fruit Infused Spirit (e.g., Limoncello, etc.) must have their natural or artificial flavour introduced by infusion.
- ALTO02 – Fruit Schnapps
- ALTO03 – Ouzo
- Entries in Class ALTO04 – New Make Unaged Spirits must be unaged, i.e., have spent no time in wooden casks.
- Entries in Class ALTO05 – Grain Spirit must either be unaged or under-aged, i.e., with less than two (2) years maturation in wooden casks.
- Entries in Class ALTO06 – Agave must be made from Australian-grown agave.
- Entries in Class ALTO07 – Absinthe must contain *Artemisia absinthium* (*A. absinthium*); wormwood.
- ALTO08 – Unlisted Spirit (Not in Any Other Class)

For the classification of Bitter

Bitter category entries (Classes BIT001 and BIT002) must have predominantly bitter taste produced by flavouring ethyl alcohol of agricultural origin or distillate of agricultural origin or both with flavouring substances or flavouring preparations or both and a minimum ABV of 15%.

Exhibitors are required to state the base spirit, which must be Australian made, the predominant flavourings and ABV of their entries. Entries in Class BIT002 – Cocktail Bitters will be assessed both neat and in soda water at room temperature at the ratio of 1mL ($\frac{1}{4}$ teaspoon) bitters to 30mL soda water (1:30mL).

- Entries in Class BIT001 – Bitter Liqueur must contain not less than 80g/l of sugar
- Entries in Class BIT002 – Cocktail Bitters must be made from neutral spirit and bittering and or flavouring agents that are intended for use in small quantities (i.e., drops or dashes) to enhance or accent the taste of beverages and result in a bitter, sour or bittersweet finish.

For the classification of Vermouth

In assessing entries into Class VERO01 – Vermouth, the Australian Distilled Spirits Awards judging panel will reference the *European Union (EU) Council Regulation No. 1601/91, of 10 June 1991*. The regulation provides general rules on the definition, description and presentation of aromatized wines, aromatized wine-based drinks and aromatized wine product cocktails. It states that vermouth must be:

- at least 75% wine (grape base);
- aromatised with *sp. Artemesia*;
- within the range of 14.5-21% ABV;
- fortified; and
- sweetened only by means of caramelized sugar, sucrose, grape must, rectified concentrated grape must and concentrated grape must. Artificial sweeteners are disallowed.

For the purpose of this competition, the wine content must be Australian grown and produced. In addition to *sp. Artemesia* (wormwood), various other herbs, barks and spices may be used.



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Over 50 years of blended industry expertise with the largest national footprint.

- Dry goods sourcing and supply.
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- Sparkling, table and still wine bottling.
- Warehousing and distribution.

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FILLING AUSTRALIA'S BEVERAGE NEEDS

Judging process

Judging process

Judging of the 2022 Australian Distilled Spirits Awards will take place at Melbourne Showgrounds on Wednesday 24 – Thursday 25 August. Judging is closed to exhibitors and the public.

Entries will be allocated a Tasting Order Number, separate from the Catalogue (Exhibit) Number, to ensure the anonymity of the exhibit and to retain the integrity of the judging process. Additionally, exhibits will be judged 'blind'. Exhibits are judged according to class and by percentage alcohol (% ABV); lowest to highest. Exhibits are critically and quantitatively evaluated for their commercial excellence, quality attributes and trueness to type. Exhibits are not judged or ranked against each other but are assessed on their own merits.

Entries will be judged to the internationally recognised 100-point scoring system. Attribute scores for each exhibit will be awarded, checked, and entered by the judging panel. Classes will be judged to award bronze, silver and gold medals. The process for determining the trophy winner of each category requires an additional level of scrutiny. The gold medal-winning spirits from each category will be individually and independently reassessed and ranked using the Borda Count method – only gold medal awarded exhibits are eligible for trophies.

To illustrate the ranking, if there are four (4) top gold medal-winning Gin exhibits, those four exhibits will be reassessed and ranked from highest to lowest with three (3) being the highest, two (2), one (1), and zero (0), with the highest scoring exhibit (in this example, the exhibit ranked three [3]) winning the Champion Gin Trophy. If there are five (5) top gold medal-winning Gin entries, the rank is from four (4) to zero (0), and so on.

Head Judge

A Head Judge will be appointed by Melbourne Royal to ensure that the judging is conducted in an efficient and professional manner, to ensure consistency in scoring across the judging panels, and to adjudicate where panels may be divided in the awarding of a score. The Head Judge, in consultation with the Competition Manager, will have the final power to arbitrate the Awards.

Melbourne Royal is delighted to welcome back Seb Costello, Former Director at Bad Frankie, as the Head Judge of the 2022 Australian Distilled Spirits Awards.

Panels

Each judging panel will consist of a Panel Chair, two (2) Judges and one (1) or two (2) Associates.

Associate Judges participate in the judging under the guidance of their Panel Chair to aid their professional development as judges. Their exhibit scores and commentary are not included in the final score but assist in the development of the Associates' judging ability and their understanding of the judging process.

Awards may be withheld or restricted in any class where exhibits are considered unworthy or if insufficient entries are available. The Head Judge, in consultation with the Competition Manager, shall have the power to reallocate, dismiss or disqualify as being ineligible for judging, any exhibit, which, in their opinion, does not comply with the regulations in every respect, and such reallocation, dismissal or disqualification, shall be accepted as final.

The above instructions do not in any way limit or restrict any of the powers, discretions, rights, and duties conferred upon the Judges by the regulations or Melbourne Royal's powers under the regulations.

Scoring and *medals*

Criteria

All entries will be scored out of one hundred (100) points and will be assessed against the below criteria:

Criteria	Points
Colour / Appearance	10
Nose	20
Palate	40
Balance	10
Finish	20
Point Total	100

Medals

Medals will be awarded as follows:

Gold	90 – 100 points	A gold medal worthy exhibit is an <i>outstanding</i> spirit, liqueur, bitter or vermouth for the type of product that it is
Silver	82 – 89.9 points	A silver medal worthy exhibit is an <i>excellent</i> spirit, liqueur, bitter or vermouth for the type of product that it is
Bronze	74 – 81.9 points	A bronze medal worthy exhibit is a <i>very good</i> spirit, liqueur, bitter or vermouth for the type of product that it is

Submissions

Submitting your entries

Once payment has been received and your entries have been verified as correct and accepted for entry into the 2022 Australian Distilled Spirits Awards, you will receive by email an Exhibitor Entry Confirmation containing your labels in PDF format and instructions on how to submit your entries. Please contact the Competition Manager if you do not receive this email.

Labelling of exhibits

In addition to bearing commercial labels, all exhibits must bear Australian Distilled Spirits Awards-issued competition labels. These labels, in PDF format (as an attachment), will be included in the Exhibitor Entry Confirmation email that will be sent once your entries have been validated and payment received in full. Exhibitors are required to print the labels in the precise format they are sent, preserving size, font, etc., and securely attach them to each bottle submitted for entry.

Labels can either be printed on A4 paper, cut out and affixed with clear packing tape, or alternatively printed (using a laser printer) on Avery L7163 adhesive labels (99.1 x 38.1mm x 14). The Australian Distilled Spirits Awards competition label **must not obscure or cover** the commercial label and should be run up the side of the bottle between the front and back commercial labels. Note that unlabeled entries **will not** be judged.

The Australian Distilled Spirits Awards-issued labels show the:

- (a) Name and year of the competition;
- (b) Class number;
- (c) Australian Distilled Spirits Awards Barcode;
- (d) Four-digit Catalogue (Exhibit) number;
- (e) Class name;
- (f) Exhibitor name;
- (g) Entry name; and the
- (h) Batch / Barrel / Cask / Bottle No (where required)

Addressing deliveries

All cartons must be clearly marked with the following details:

Australian Distilled Spirits Awards
Attention: Oskar Long
Gate 5, Building 13
Melbourne Showgrounds
Langs Road
Ascot Vale VIC 3032

Exhibitor name

Entry name (as entered)

Catalogue number (the four-digit number shown on the competition label)

Number of cartons being sent (e.g. 1 of 3)

By clearly marking your cartons with the above information you will help the organisers accurately identify your entries and may enable us to notify you earlier if we suspect there may be missing exhibits.

Delivery of exhibits

Exhibits should arrive at Melbourne Showgrounds in the week commencing Monday 8 and by no later than Friday 12 August. Please contact the Food & Beverage Awards Program Coordinator Oskar Long (see Contact page) if you wish to hand-deliver your exhibits to the Showgrounds.

Notification of your exhibits having been received in good order by Australian Distilled Spirits Awards will be via email from spirits@melbourneroyal.com.au.

Exhibitors will be advised if exhibits have not been received or have arrived damaged.

Results

The results of the 2022 Australian Distilled Spirits Awards will be announced at the Trophy Presentation on Wednesday 26 October in the Victoria Pavilion at Melbourne Showgrounds and will after this time be made available online via www.melbourneroyal.com.au/spirits and the Melbourne Royal mobile site m.melbourneroyal.com.au. Results will be emailed, and certificates posted following this event.

Contacts

Competition

For all general and competition enquiries relating to the 2022 Australian Distilled Spirits Awards please contact:

Oskar Long
Food & Beverage Awards Program Coordinator
Australian Distilled Spirits Awards
T 03 9281 7436
E spirits@melbourneroyal.com.au

Media

For all media enquiries relating to the 2022 Australian Distilled Spirits Awards please contact:

Communications Manager, Melbourne Royal
T 03 9281 7444
E communications@melbourneroyal.com.au

Trophy presentation

For all enquiries relating to the 2022 Australian Distilled Spirits Awards Trophy Presentation please contact:

Events Team, Melbourne Royal
T 03 9281 7444
E events@melbourneroyal.com.au

Sponsorship opportunities

For all enquiries relating to the 2022 Australian Distilled Spirits Awards Trophy Presentation please contact:

Nicole Blandthorn
Sponsorship & Partnerships Specialist
T 03 9281 7444
E nicole.blandthorn@melbourneroyal.com.au



Multi-Color Australia
Phone: (08) 8405 0500
E: info.australia@mcclabel.com

Multi-Color Barossa
Phone: (08) 8563 6300
E: info.barossa@mcclabel.com

Multi-Color Griffith
Phone: (02) 6960 3333
E: info.griffith@mcclabel.com

Multi-Color Queensland
Phone: (02) 6960 3333
E: info.griffith@mcclabel.com

Multi-Color Victoria
Phone: (03) 9542 7777
E: info.victoria@mcclabel.com

Multi-Color WA
Phone: (08) 9441 5000
E: info.perth@mcclabel.com

Special Regulations & Conditions of Entry

2022 Australian Distilled Spirits Awards

Introduction

1. The General Regulations appearing in this Entry Booklet form part of the conditions of entry. In the event of inconsistency between the General Regulations and these conditions, the General Regulations shall prevail to the extent of the inconsistency unless the General Regulations provide otherwise.
2. The following Regulations and any other conditions, rules or guidelines, which may be expressed to apply in respect of either judging or the awarding of prizes in the Australian Distilled Spirits Awards (Australian Distilled Spirits Awards) - shall be read subject to General Regulation 10 and shall in no way be construed as limiting the discretion of Judges to award prizes as and when they think fit.

Labelling of Exhibits

3. In addition to bearing commercial labels, all Exhibits must bear Australian Distilled Spirits Awards-issued competition labels. Australian Distilled Spirits Awards competition labels in PDF format (as an attachment) will be included in the Entry Confirmation email that will be sent once entries have been validated and payment received in full. These labels show the:
 - (a) Name and year of the competition,
 - (b) Class number,
 - (c) Australian Distilled Spirits Awards Barcode,
 - (d) Four-digit Catalogue (Exhibit) number,
 - (e) Class name,
 - (f) Entry name, and the
 - (g) Batch / Barrel / Cask / Bottle No

Australian Food Standards

4. All Exhibits must comply with the requirements of the Australian Food Standards Codes for both product and packaging.

Entries

5. Entries must either be lodged online via melbourneroyal.com.au/spirits or be made on the official Entry Form, and must be submitted by the Closing Date and be accompanied by the applicable entry fee for each Exhibit.

Exhibitors must state on the entry form:

- (a) the class;
- (b) the product's commercial brand name;
- (c) particulars of Exhibit;
- (d) ingredients; and
- (e) any other information required on the entry form.

Each Exhibitor must certify that each Exhibit entered is representative of a commercially available product. All Exhibits must be 100% Australian produced or manufactured. Please refer to the category requirements for specific information.

Melbourne Royal will set an annual schedule for the entry requirements and the entry fees which will apply to each Australian Distilled Spirits Awards program.

Exhibitor and Exhibits

6. To be eligible to enter Australian Distilled Spirits Awards, the Exhibitor must hold an Excise Manufacturers License issued by the Australian Tax Office.
7. **Exhibit**

An Exhibit can be entered only once into the Australian Distilled Spirits Awards, however an Exhibitor can enter multiple Exhibits into a class so long as they can demonstrate a technical difference between the Exhibits. Exhibits must be submitted with commercial branding and or labelling.

A brand owner who has had a product produced under contract by another manufacturer/producer may also enter an Exhibit but only if the producer of the contracted product is listed.
8. All Exhibits become the property of Melbourne Royal.

Without prejudice to the General Regulations, Melbourne Royal accepts no responsibility for the loss or damage to any Exhibit whether occurring before, during or after Australian Distilled Spirits Awards.

Inspection of Exhibits

9. Melbourne Royal may nominate a person or persons to inspect and/or analyse any Exhibit to verify that it meets the relevant conditions for the class in which it was exhibited, and that the product held by the Exhibitor represents the Exhibit provided for judging. The Exhibitor must permit the nominated person or persons to take samples of the product if so requested. Any inspection and/or analysis is to be conducted within four weeks of the announcement of the Awards. The nominated person or persons appointed to carry out the inspection and/or analysis must make a written report to Melbourne Royal.

Should the inspection and/or analysis prove that the Exhibit for that class is incorrect; all awards for that Exhibit shall be forfeited.

Access to Exhibits

10. Except for the Chief Stewards or their nominee/s, no person will be permitted access to the Exhibits until after the judging is completed.

Compliance of Exhibits

11. An Exhibitor may only enter Exhibits which:
- comply in all respects with the criteria established by Melbourne Royal for entry in the relevant class;
 - are the bona fide property of the Exhibitor; and
 - represent the product listed on the entry form.

Judging

12. How judging is conducted
All entries will be blind tasted and judged against a specified set of criteria.

13. Interference by Exhibitor

An Exhibitor, their invitees or agents, must not consult, influence or interfere with a Judge or attempt to consult, influence or interfere with a Judge or do any other thing which may interfere with the Judge's freedom of choice or judgement.

14. Disqualification of Exhibit

The Head Judge, in consultation with Melbourne Royal, has the power to disqualify or dismiss, as being ineligible for judging, any Exhibit which, in its opinion, does not comply with the Regulations in every respect, and such disqualification will be final.

15. Forfeiture of award if disqualified

Where an Exhibit or an Exhibitor is disqualified and their prize is forfeited, Melbourne Royal may (but is not obliged to) promote the Exhibit next in order to that prize, whether the Exhibit was awarded a prize or a reserve number. Exhibits next in order, whether awarded a prize or reserve number, may also be promoted to the prize next in order.

Head Judge

16. Melbourne Royal will appoint a Head Judge on an annual basis. The Head Judge will be responsible ensuring that the judging process and the judging panel are conducted in a professional, ethical and efficient manner during Australian Distilled Spirits Awards judging.
17. All decisions of Melbourne Royal and the judges as to the application of the Regulations, or any decisions made under the Regulations, will be final and binding on all Exhibitors, save Melbourne Royal may, in its absolute discretion, elect to review and alter any decision made by it or the Judges under the Regulations at any time. This includes without limitation, the conferring of awards or decisions of the Judges. Melbourne Royal may in its absolute discretion take all such actions or steps it considers appropriate in respect of the Regulations including without limitation, revoking awards and suspending or prohibiting persons from future entry in any Event.

Protests

18. Protests may only be made by Exhibitors with Exhibits in the class to which a protest relates.
19. No protest will be entertained unless made within seven calendar days of the announcement of the Awards. Such protest must be in writing and addressed to:

The Chief Executive Officer
The Royal Agricultural Society of Victoria
Limited Melbourne Showgrounds
Epsom Road, Ascot Vale Vic, 3032

Such protests must be accompanied by a deposit of \$200 (incl. GST) which may be forfeited to Melbourne Royal if in the sole opinion of Melbourne Royal the protest is unfounded, frivolous or vexatious.

Melbourne Royal will determine in its absolute discretion the process to be adopted in considering any protest and any sanction or other result of any successful protest. General Regulations clauses 11.1 to 11.7 do not apply unless specifically determined otherwise by Melbourne Royal.

Feedback and Results

20. Feedback

All Exhibitors will receive feedback from the Judges on the product that they entered into the competition.

The Judges' feedback to an Exhibitor will remain commercial-in-confidence and will not be shared with any other Exhibitors.

21. Results

Class results, including medals, will be made available within three working days of the completion of judging. Trophy winners will be announced following the release of the class results.

Awards

22. Gold, Silver and Bronze Certificates will be issued to those Exhibits attaining the requisite points.

Champion Trophies and Certificates will be awarded to the company named and product specified on the Entry Form.

Champion Trophy and Medal winners in Australian Distilled Spirits Awards are required to supply, at their own expense, product to be used at the Awards Presentation Function. Trophies will be presented at the official Australian Distilled Spirits Awards Presentation event.

23. Melbourne Royal will determine the medal ranges for Gold, Silver and Bronze medals and judging criteria for Australian Distilled Spirits Awards on an annual basis. Melbourne Royal will determine what trophies are awarded and what eligibility requirements will apply to them on an annual basis.

Trophies

24. Eligibility

An Exhibit must be awarded a Gold Medal to be eligible for a Champion Trophy. To determine the Trophy winners, the Gold Medal spirits and liqueurs from each category will be individually and independently reassessed and ranked using the Borda Count method.

Certificates will be awarded to Gold, Silver and Bronze medal winning Exhibits.

If a Gold medal is not awarded in an eligible trophy class or classes, the trophy will not be awarded.

Champion Australian Distiller will be awarded to the Australian Distiller with the highest average score derived from their three (3) highest scoring entries in the competition, at least once

of which must have attained a Gold Medal.

To be eligible for the trophy the exhibitor must have:

- (a) distilled the Exhibit in Australia; and
- (b) entered a minimum of three entries.

25. Where a trophy is awarded to an Exhibit which has been produced under contract, the trophy will recognise both the producer/manufacturer of the Exhibit as well as the brand owner.

Advertising and Ownership of Awards

26. Licence to use Trademark

Exhibitors awarded a Champion Trophy must apply in writing to Melbourne Royal for a licence to use the Australian Distilled Spirits Awards graphic trademark. Such licence and its terms are to be at the absolute discretion of Melbourne Royal.

27. Exhibitor advertising

No Exhibitor shall advertise or allow to be advertised by any means whatsoever, whether by broadcasting, pictorially, or in writing, the fact that any Exhibit has won any award unless such advertisement shows clearly:

- (a) the year of award;
- (b) description of class;
- (c) the name under which the Exhibit was entered; and
- (d) in the case of on-packaging advertising, the Exhibits must carry the same name and relevant information under which the Exhibit was entered. Medal and trophy artwork shall only be featured on a product that has been entered into Australian Distilled Spirits Awards and awarded a medal and/or Trophy. The medal artwork shall show the year of the award.

Medal style guidelines are available upon request to Melbourne Royal and must be adhered to.

28. Ownership of Awards

The Exhibitor acknowledges that all awards are owned by Melbourne Royal and that the Exhibitor may not promote the winning of any award or any association with an award or the Event, other than in accordance with the Regulations. Melbourne Royal may take any action considered necessary in respect of any advertising that does not comply with the Regulations, including without limitation, revoking any award

General Regulations for All Competitions

1. DEFINITIONS AND INTERPRETATION

1.1 Definitions

The following definitions apply unless the context requires otherwise.

Agent includes any person, agent, association or corporation engaged by or on behalf of the Exhibitor and any person acting or purporting to act on the Exhibitor's behalf (including any person who is an invitee of the Exhibitor and regardless of whether the person is remunerated or not).

Assistant Chief Steward means the person occupying or acting in the position of Assistant Chief Steward of a section.

Body includes any society, organisation or body within or outside Australia having similar objects to Melbourne Royal and, without limitation, includes:

- Royal Agricultural Society of the Northern Territory Inc;
- Royal National Agricultural & Industrial Association of Queensland;
- Royal Agricultural & Horticultural Society of South Australia;
- Royal Agricultural Society of NSW;
- Royal Agricultural Society of Tasmania;
- Royal National Capital Agricultural Society;
- Royal Agricultural Society of WA; and
- any breed association or society recognised by Melbourne Royal.

Business Day means a week day on which banks in Melbourne are open for business.

Chief Executive Officer means a person occupying or acting in the position of Chief Executive Officer of Melbourne Royal.

Chief Steward means the person occupying or acting in the position of Chief Steward of a section.

Closing Date means the date and time set out in the Relevant Schedule after which entries for the Event will not be accepted by Melbourne Royal.

Drug has the meaning set out in the Relevant Schedule.

Event includes competition and class and without limitation includes any event listed in a Schedule. Event also includes the period of bump-in and bump-out for the Event and the period of the Event competition.

Entry Form means an entry form (or online equivalent) supplied by Melbourne Royal for an Event.

Event Participant includes judges, stewards, contractors, spectators, Exhibitors and all persons present at the Venue during the Event.

Exhibit means the animal, person or item entered into an Event by an Exhibitor.

Exhibitor means the owner of the Exhibit, and if the owner is less than 18 years of age, the parent or guardian of the owner who signs the Entry Form.

Inspector means a person described as such in the Regulations.

Judge means a person appointed by Melbourne Royal to judge an Event.

Motor Vehicle includes a truck, trailer, horse float and stock transporter but does not include a caravan.

Melbourne Royal means Melbourne Royal (ACN 006 728 785).

Regulations means:

- (a) Melbourne Royal's General Regulations For All Competitions;
- (b) the rules, regulations and conditions of entry set out in the Relevant Schedule; and
- (c) the rules, regulations and conditions of entry set out on the Entry Form for the Event.

Relevant Schedule means the Schedule which applies to the particular Event in which the Exhibitor has submitted or proposes to submit an entry in accordance with these Regulations.

Review Committee means a committee appointed under Regulation 12.4.

Schedule means a Schedule of events and prizes issued by Melbourne Royal and without limitation, a reference to a Schedule includes a reference to the rules, regulations and conditions set out in the Schedule.

Show means the Melbourne Royal Show.

Showgrounds means the Melbourne Showgrounds, Epsom Road, Ascot Vale, Victoria and includes without limitation all areas owned, used, rented or leased by Melbourne Royal.

Steward means a person occupying or acting in the position of steward.

Venue means the site or location at which the Event is held.

Veterinary Surgeon means a veterinary surgeon appointed by Melbourne Royal.

1.2 Interpretation

Headings are for convenience only and do not affect interpretation. The following rules apply unless the context requires otherwise.

- (a) The singular includes the plural and conversely.
- (b) A gender includes all genders.
- (c) If a word or phrase is defined, its other grammatical forms have a corresponding meaning.
- (d) A reference to a person, corporation, trust, partnership, unincorporated body or other entity includes any of them.
- (e) A reference to a Regulation is a reference to a Regulation of these Regulations.
- (f) A reference to a Regulation, rule or condition of entry is to the regulation, rule or condition of entry as amended, varied, supplemented, novated or replaced, except to the extent prohibited by these Regulations.
- (g) A reference to a right or obligation of any two or more persons confers that right, or imposes that obligation, as the case may be, jointly and severally.

In the event of an inconsistency between the Regulations and a Schedule, the Regulations prevail to the extent of the inconsistency unless otherwise provided.

1.3 Exemptions

Melbourne Royal may, by notice in writing, exempt an Exhibit or an Exhibitor from one or more of the obligations or requirements contained in these Regulations.

1.4 Consents or Approvals

Where the doing of any act, matter or thing under these Regulations is dependent upon the consent or approval of a person or is within the discretion of a person, the consent or approval may be given or discretion may be exercised conditionally or unconditionally or withheld by the person in its absolute discretion and without giving or assigning any reason for it.

2. ENTRIES

2.1 Requirements for entering an Event

An entry to an Event must be:

- (a) submitted on an Entry Form;

- (b) acknowledged by a physical signature or electronic authorisation by the Exhibitor or, if the Exhibitor is less than 18 years of age, acknowledged by the Exhibitor's parent or guardian;
- (c) fully paid for as set out in the Relevant Schedule;
- (d) submitted before the Closing Date to Melbourne Royal's Registered Office or electronic service; and
- (e) Any Exhibit entered into an Event must be disease free and in good health and condition.

2.2 Warranty

The Exhibitor represents and warrants to Melbourne Royal that the information set out on the Entry Form is complete, accurate and not misleading in any way.

2.3 Rules and Regulations

An entry is subject to the:

- (a) Regulations; and
- (b) Relevant Schedule.

2.4 Entries subject to Rules and Regulations

Upon submission of an entry in accordance with Regulation 2, the Exhibitor agrees to be bound by the rules, regulations and conditions referred to in Regulation 2.2 and to ensure that each Agent of the Exhibitor complies with those rules, regulations and conditions. An act or omission of an Agent of an Exhibitor may be deemed by Melbourne Royal to be the act or omission of the Exhibitor.

2.5 Altered Entries

Subject to the discretion of Melbourne Royal an entry may not be altered after the Closing Date.

2.6 Number of Entries

Melbourne Royal may restrict the number of entries in any Event.

2.7 Limit on entry into multiple Ordinary Classes

Subject to the Relevant Schedule, an Exhibit must not be entered in more than one Ordinary Class. Should any Exhibit be sought to be entered in more than one Ordinary Class, the Exhibit will only compete in the Ordinary Class in which the Exhibit's or the Exhibitor's name first appears in Melbourne Royal's Catalogue unless Melbourne Royal otherwise directs. For the purposes of this Regulation, Sweepstakes, Special Classes, Trophy Classes and Championships are not an Ordinary Class. 'Ordinary Class', 'Sweepstakes', 'Special Class', 'Trophy Class' and 'Championship' have the meaning given in the Relevant Schedule.

3. ENTRY AND NOMINATION FEES

- 3.1 The entry fee and, if applicable, the nomination fee, become the property of Melbourne Royal on receipt by Melbourne Royal and, without limitation, the entry fee and, if applicable, nomination fee paid in respect of an entry which is withdrawn, or which does not satisfy the requirements for entry or conditions of eligibility will not be refunded.
- 3.2 In the event that the Melbourne Royal Show or a competition/awards program is cancelled due to COVID-19 health regulations or if state borders restrictions are enforced and the Exhibitor is unable attend the Show, Melbourne Royal will provide a full refund on entry fees, pre-purchased onsite accommodation fees (lockers and camping), showgrounds parking fees, showgrounds stabling/bedding fees and pre-ordered catalogues. Melbourne Royal will not be liable for any other costs incurred. Melbourne Royal will provide a pro-rata refund of fees in the event that Show days are cancelled due to COVID-19.

4. DOCUMENTS FOR PRESENTATION WHILST AT THE SHOWGROUNDS

Animal Registration papers, AAR microchip papers, show-jumping performance cards and birth certificates, or certified photocopies thereof, are not required to be submitted to Melbourne Royal or to accompany an Application for Entry. Such documentation will be required to be on hand whilst the Exhibitor and the Exhibits are on the Showground (if the Application for Entry specifies such documentation is required) and must be produced upon request for perusal by the Chief Steward or other Melbourne Royal authorised person. Failure to produce such documents if requested will result in the Exhibit being ineligible for the Event.

5. OWNERSHIP OF EXHIBITS

- 5.1 **Ownership on entry**
At the time Melbourne Royal receives the Entry Form for entry to an Event; the Exhibit entered into that Event by the Exhibitor must be the property of the Exhibitor or held by the Exhibitor under a written lease in existence at that time.

5.2 Ownership on judging

At the time of judging an Event, each Exhibit entered into that Event by an Exhibitor must be the property of the Exhibitor or be held by the Exhibitor under a written lease in existence at that time. An Exhibit which is not the property of the Exhibitor or held by the Exhibitor under a written lease in existence at the time of judging will be ineligible for the Event.

5.3 Ineligibility for Event

An Exhibit which is not the property of the Exhibitor or held by the Exhibitor under a written lease in existence both at the time Melbourne Royal receives the Entry Form and at the time of judging will be ineligible for the Event.

6. EXHIBITION OF EXHIBITS

6.1 Grounds for not exhibiting an animal

The Exhibitor must not withdraw an Exhibit from an Event, and an Exhibit must be exhibited, unless a certificate signed by a veterinary surgeon is lodged with Melbourne Royal certifying that the Exhibit is unable to compete for one or more of the following reasons:

- (a) the Exhibit, being an animal, has died;
- (b) the Exhibit, being an animal, is unfit to be exhibited due to injury or disease;
- (c) the Exhibit is ineligible for the Event; or
- (d) some other cause Melbourne Royal considers reasonable.

6.2 Time for withdrawing an animal Exhibit

A certificate given under Regulation 6 must be given to Melbourne Royal:

- (a) before the date for admission of the Exhibit to the Showgrounds (as set out in the Relevant Schedule), if the cause for withdrawal of the Exhibit occurs or arises before that date; or
- (b) otherwise, as soon as possible after the cause for withdrawal of the Exhibit occurs or arises.

6.3 Training or preparing Exhibits or Exhibitors

Exhibitors must not enter into an Event that is to be judged by a person who has trained or prepared the Exhibitor or Exhibit within six months of the date of the Event.

7. EXHIBIT TICKET

Subject to the Relevant Schedule, Melbourne Royal will issue an exhibit ticket for an Exhibit unless it otherwise determines. The Exhibitor or an Agent must produce the exhibit ticket upon a request from Melbourne Royal or a Steward.

8. CONDUCT OF EXHIBITORS AND AGENTS

8.1 Compliance with rules and regulations

Where an Exhibit and/or Exhibitor and/or an Agent fail to comply with any of the Regulations, Melbourne Royal may impose one or more of the following penalties on the Exhibit or Exhibitor or both of them:

- (d) disqualification;
- (e) suspension;
- (f) a fine;
- (g) order the Exhibit or the Exhibitor, his or her family, invitees and Agents be removed from the Showgrounds; or
- (h) any other penalty.

Without limiting the above, Melbourne Royal may forfeit an award, and upon forfeiture, the Exhibitor must return any ribbon, money, prize card or other evidence of that award to Melbourne Royal within seven days after receiving notification of the forfeiture. Nothing in this Regulation limits Regulation 8.10.

8.2 Compliance with directions

- (a) The Exhibitor and/or Agent must fully comply with the directions and requests of Melbourne Royal. Without limitation, directions and requests of Melbourne Royal may apply to the Exhibit, the Exhibitor, the Agent, the conditions of the Event, the conduct of the Exhibitor, the conduct of the Event, the conduct of the Agent, the decision of the Judge, or the award of prizes.
- (b) Without limiting Regulation 8.2, upon a request from Melbourne Royal, an Exhibitor and/or Agent must make a statutory declaration in the form and with respect to matters Melbourne Royal in its discretion requires.
- (c) Without limiting Regulation 8.2, upon a request from Melbourne Royal, an Exhibitor and/or Agent must submit his or her Exhibit for inspection by a Veterinary Surgeon.

8.3 Statements

The Exhibitor and/or Agent must not make a statement regarding an Exhibit, which in the opinion of Melbourne Royal, is fraudulent, false, erroneous, misleading or deceptive or likely to mislead or deceive.

8.4 Tampering

An Exhibit must not be or have been tampered with or otherwise improperly dealt with by an Exhibitor.

8.5 Unacceptable Behaviour

Melbourne Royal is committed to providing a fair and equitable Venue for all participants, free from all forms of harassment, bullying and violence. The following behaviours will not be tolerated and may result in the event participant/Exhibitor being removed from the competition Venue and/or disqualified from the competition and formal procedures initiated:

- (a) violence;
- (b) bullying;
- (c) harassment;
- (d) sexual harassment;
- (e) unlawful discrimination;
- (f) victimisation.

Persons breaching acceptable standards of behaviour may be banned from entering future Melbourne Royal Events and/or the Venue.

8.6 Animals and livestock

Unless Melbourne Royal gives prior written approval, pets, animals or livestock other than Exhibits must not be brought onto or permitted to enter or remain on the Showgrounds.

8.7 Mutual Recognition

Melbourne Royal may recognise, act upon and enforce any penalty imposed by a Body on an Exhibit or Exhibitor or Agent at any time.

8.8 Further Proceedings

Melbourne Royal may conduct further proceedings in relation to any matter concerning an Exhibitor, an Exhibit, an Agent, a potential Exhibitor, or a potential Exhibit, and impose any suspension, fine, disqualification, withdrawal or forfeiture of an award, handicap, reprimand, warning or any other penalty, irrespective of whether a Body has already imposed a penalty on the Exhibitor or the Exhibit or Agent, or on the potential Exhibitor or the potential Exhibit.

8.9 Reciprocal Arrangements

Melbourne Royal may enter into reciprocal arrangements with a Body in relation to any matter concerning an Exhibit, an Exhibitor, an Agent, a potential Exhibit or a potential Exhibitor.

8.10 Smoking

Melbourne Showgrounds is a completely smoke-free venue (effective 1 September 2016). Exhibitors, staff, patrons and contractors wanting to smoke will need to exit the venue to do so.

9. POWERS OF MELBOURNE ROYAL IN RESPECT TO CONTROL OF THE EVENT

9.1 Power to refuse to accept an Entry, Exhibit or Exhibitor

Melbourne Royal may refuse to accept an entry for an Event, an Exhibit or an Exhibitor or any of them.

9.2 Power to cancel or alter

Melbourne Royal may:

- (a) alter the Closing Date for an Event, or the Closing Date for receipt of any particular entry;
- (b) remove any Exhibit from the Showgrounds or cause any Exhibit to be removed from the Showgrounds;
- (c) amend an entry for an Event to, without limitation, substitute an alternate competition or class for the competition or class in which the Exhibit is or was entered;
- (d) alter the conditions of any Event;
- (e) refuse to display an Exhibit;
- (f) rule that an Exhibit or Exhibitor may not compete or is ineligible to compete;
- (g) alter the date, time or place on or at which any Event is scheduled to take place or to be judged;
- (h) alter the Judge scheduled to judge any Event; or
- (i) cancel any Event.

The rights set out above apply notwithstanding:

- (a) Melbourne Royal's acceptance of an entry for an Event;
- (b) inclusion of an entry for an Event in the Event Catalogue;
- (c) the issue of an exhibit ticket to an Exhibitor or in respect of an Exhibit or an Event; or
- (d) the issue of any other document to an Exhibitor or in respect of an Exhibit or an Event.

10. ILLNESS OF AN ANIMAL

10.1 Animal Health Status

If the Exhibitor or any Agent of the Exhibitor detects or suspects any illness amongst any of their Exhibits whilst the Exhibits are at the Showgrounds, the Exhibitor must:

- (a) report this fact immediately to the representative of Melbourne Royal responsible for the applicable livestock section (the Superintendent);
- (b) ensure that the Exhibit(s) concerned is/ are contained within the space allocated by Melbourne Royal for the Exhibit(s), unless advised otherwise by the Superintendent or a member of Melbourne Royal veterinary panel on duty; and

- (c) where feasible to do so, contain soiled bedding from the Exhibit(s) concerned within the space allocated by Melbourne Royal for the Exhibit(s).

The Exhibitor may engage or consult a private veterinary surgeon in respect to the illness only after the above action has been taken and only after first consulting with a member of Melbourne Royal veterinary panel on duty.

10.2 Treatment upon illness or injury

If an Exhibit is ill or injured, a Veterinary Surgeon may in his or her discretion attend to or treat the Exhibit. The Veterinary Surgeon may do so even in the absence of authority from the Exhibitor, or contrary to that authority.

10.3 Destruction or Removal

Where, in the opinion of a Veterinary Surgeon, an Exhibit should be destroyed or removed from the Showgrounds:

- (d) the Veterinary Surgeon or any other person approved by Melbourne Royal may destroy or remove the Exhibit from the Showgrounds, or both; or
- (e) Melbourne Royal may require the Exhibitor to immediately destroy or remove the Exhibit from the Showgrounds or both.

All costs and expenses incurred by Melbourne Royal pursuant to this Regulation must be reimbursed by the Exhibitor to Melbourne Royal. Nothing in this Regulation limits Regulation O.

10.4 Necropsy

If an Exhibit dies while at an Event, Melbourne Royal may require that a necropsy be conducted on the animal. The Exhibitor must allow for the immediate release of the body to Melbourne Royal if requested by Melbourne Royal.

10.5 Veterinary Surgeons

Where an Exhibitor wishes to engage or consult a veterinary surgeon who is not appointed by Melbourne Royal, the Exhibitor must first inform the representative of Melbourne Royal responsible for the applicable livestock section. A Veterinary Surgeon, a Judge and Melbourne Royal itself is not required to have regard to or to consider any opinion of a veterinary surgeon so engaged or consulted by the Exhibitor, and a decision of a Veterinary Surgeon, a Judge or Melbourne Royal is final regardless of whether or not the Exhibitor has engaged or consulted a veterinary surgeon not appointed by Melbourne Royal.

11. JUDGING

11.1 Interference

The Exhibitor and Agents of the Exhibitor must not consult, influence or interfere with a Judge or attempt to consult, influence or interfere with a Judge or do any other thing which may influence or interfere with the Judge's freedom of choice or judgment unless it is expressly authorised by the Relevant Schedule.

Unless with the permission of Melbourne Royal, no Exhibitor or Agent of an Exhibitor may occupy the position of Judge or become in any way identified with the judging or handling of Exhibits in any class in which that person or that person's employers, family members or associates are interested. This does not apply to Stewards.

11.2 Indications of Ownership

The Exhibitor, any Agent of the Exhibitor and the Exhibit must not be equipped with or wear or display anything indicating the ownership of the Exhibit before or during judgment of the Exhibit unless it is expressly authorised by the Relevant Schedule.

11.3 Decision

Except as otherwise expressly provided in the Regulations, the decision of a Judge as to the merits of the Exhibit and the Exhibitor or either of them will be final, and the Exhibitor may not protest or appeal the decision.

11.4 Prizes

Subject to the Relevant Schedule, a Judge may in his or her opinion:

- (a) award a second or third prize in place of a first prize;
- (b) withhold a prize where a prize should not be awarded;
- (c) where there is a tie for any placing in an Event, award subsequent placings so that the next placing will be the number of Exhibits already placed plus one (for example, if two Exhibits tie for first place, award a third for the next placing);
- (d) where all the prizes offered in an Event have been awarded and a further Exhibit is of sufficient merit to deserve a prize make a reserve number of the further Exhibit; or
- (e) give commendations where they are deserved.
- (f) award an Exhibitor more than one prize in any class where more than one entry is permitted.

11.5 Disqualifications

Where an Exhibit or an Exhibitor is disqualified and the applicable award is forfeited, Melbourne Royal may (but is not obliged to) promote the Exhibit next in order to that prize, whether the Exhibit next in order was awarded a prize or a reserve number. Exhibits next in order, whether awarded a prize or reserve number, may also be promoted to the prize next in order.

11.6 Prize Cards

The Exhibitor must ensure that prize cards awarded for an Exhibit are displayed with the Exhibit while it is on exhibition.

11.7 Judging/Stewarding Covid Health Regulations

Melbourne Royal will not reimburse any costs (accommodation, meals, loss of income etc) incurred by judges, stewards or other event participants due to enforced COVID-19 isolation and/or quarantine.

Please note, some judging positions may need to be changed without notification to Exhibitors. Melbourne Royal retains the right to fill a judging position at its own discretion in the event a judge is unable to participate for any reason, including COVID-19 or any travel related restrictions.

12. PROTESTS AND APPEALS

12.1 Restricted to Class

Protests and appeals may only be made by Exhibitors with Exhibits in the class to which the protest relates.

12.2 Protest to Stewards

The Exhibitor may protest to the Chief Steward of the relevant section in relation to conduct, judging or any other matter relating to an Event. A protest must be made in accordance with the procedures set out in the Relevant Schedule and be received by the Chief Steward within 24 hours after the conclusion of the applicable Event.

12.3 Appeal

The Exhibitor may appeal against:

- (a) a decision made by Melbourne Royal pursuant to Regulations; or
- (b) a decision of the Chief Steward or if the Chief Steward delegates the person to make the decision to the Assistant Chief Steward, the decision of the Assistant Chief Steward in relation to a protest under Regulation 12.

12.4 Form of Appeal

To be an appeal for the purpose of Regulation 12.2 an appeal made by the Exhibitor must be:

- (a) in writing setting out in reasonable detail the grounds for the appeal;
- (b) addressed to:
The Chief Executive Officer
Melbourne Royal Limited
Melbourne Showgrounds
Epsom Road, Ascot Vale, Victoria, 3032;
- (c) accompanied by a deposit of \$200.00 (or such other amount as is notified from time to time by Melbourne Royal for the purpose of this Regulation 12.3(c)); and
- (d) received by the Chief Executive Officer by 5 p.m. on the Business Day which is 10 Business Days after the day on which the decision the subject of the appeal was made.

12.5 Review Committee

If an appeal is made in accordance with Regulation 12.3, the Chief Executive Officer must appoint a Review Committee comprised of three people, being persons who were not part of, and who are independent of, the committee or personnel who made the decision the subject of the appeal.

Within a reasonable time after receipt by the Chief Executive Officer of an appeal complying with Regulation 12.3, the Review Committee will meet to consider the appeal.

12.6 Proceedings of the Review Committee

In considering an appeal, the Review Committee must:

- (a) give due consideration to the grounds of appeal submitted by the Exhibitor, and to any other evidence submitted by the Exhibitor;
- (b) give the Exhibitor an opportunity to make oral representations to the Review Committee; and
- (c) in its discretion, call for and hear expert opinion.

12.7 Notification of Review Committee's decision

The Chief Executive Officer will notify the Exhibitor of the Review Committee's decision within 48 hours after that decision is notified by the Review Committee to the Chief Executive Officer. The decision of the Review Committee is final and the Exhibitor will not have any right of appeal in respect of the Review Committee's decision.

12.8 Forfeiture of deposit

Where an appeal is upheld by the Review Committee, the deposit referred to in Regulation 12.3 will be refunded to the Exhibitor when or within a reasonable time after the decision of the Review Committee is notified by the Chief Executive Officer to the Exhibitor. Where an appeal is not upheld by the Review Committee, the deposit referred to in Regulation 12.3 will be retained by Melbourne Royal.

13. ACCOMMODATION

13.1 No obligation to provide Exhibit space or accommodation

- (a) Melbourne Royal is not obliged to provide space for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor. For the purposes of these Regulations, "accommodation" includes provision of a space for a person to sleep.
- (b) Where Melbourne Royal, in its discretion, allocates space for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor, only the allocated areas may be used, and only for the purpose designated by Melbourne Royal.

13.2 Personal effects

Melbourne Royal has no responsibility or liability for any loss or damage:

- (a) suffered by an Exhibitor or any Agent of an Exhibitor using space provided for an Exhibit or accommodation for an Exhibitor or any Agent of an Exhibitor; or
- (b) caused to personal belongings, equipment or property which is brought onto the Showgrounds by an Exhibitor or any Agent of an Exhibitor.

14. FIRE REGULATIONS

14.1 Flames

The Exhibitor and any Agent of the Exhibitor must not smoke, cook, or heat water by any means whatsoever or use any device involving naked flame in or near any animal pavilion, stall, pen or locker.

14.2 Electrical Interference

The Exhibitor and any Agent of the Exhibitor must not:

- (a) subject to Regulation 14.2, use mains powered electrical devices in or near any animal pavilion, stall, pen or locker or any Exhibit.
- (b) alter or interfere with any electrical wiring, switch, plug or socket whatsoever on the Showgrounds.

14.3 Exceptions

Nothing in Regulation 14(a) prohibits the use of main powered electrical appliances which are, in the opinion of Melbourne Royal, essential to animal care, or the use of a light-bulb in a locker if the light-bulb is fitted in the socket provided.

15. VEHICLE PARKING

15.1 Loading and Unloading

With the prior consent of Melbourne Royal, Motor Vehicles of an Exhibitor or an Agent of an Exhibitor may enter the Showgrounds or any area under Melbourne Royal control, for the purpose of loading or unloading only. Motor Vehicles must not remain on the Showgrounds, or any area under Melbourne Royal control, and must be removed immediately upon completion of loading or unloading.

15.2 Caravans

Caravans of an Exhibitor or an Agent of an Exhibitor must not enter or remain on the Showgrounds, or any area under Melbourne Royal control, for any purpose, unless in accordance with the prior written consent of Melbourne Royal.

15.3 Tow Away

Any Motor Vehicle or Caravan entering or remaining on the Showgrounds, or any area under Melbourne Royal control, in contravention of the Regulations or of any other parking rules or restrictions, may be removed from the Showgrounds, or any area under Melbourne Royal control, by Melbourne Royal and stored. Any costs incurred by Melbourne Royal pursuant to this Regulation must be paid by the Exhibitor.

16. LIABILITY AND INDEMNITY

16.1 Release

Entry to, remaining on and using the Showgrounds or any part of them by an Exhibitor is entirely at the risk of the Exhibitor and, to the maximum extent permitted by law, the Exhibitor releases Melbourne Royal (which term includes in this clause Melbourne Royal's officers, employees, members, contractors and agents), from all claims, demands and liabilities of every kind resulting from any accident, damage, injury or illness occurring at the Showgrounds and, without limitation, the Exhibitor acknowledges and agrees:

- (a) Melbourne Royal has no responsibility or liability for any loss, damage, injury or illness to or caused by any Exhibit;
- (b) Melbourne Royal has no responsibility or liability for any loss, damage, injury or illness to or caused by any Exhibitor or any Agent;
- (c) Melbourne Royal has no responsibility or liability for any loss or damage to a Motor Vehicle or any of its contents whilst it is on the Showgrounds or in any car park under Melbourne Royal's control; and
- (d) without limiting Regulations 16(a) and 16(b) above, Melbourne Royal has no responsibility or liability for any loss, damage, injury or illness resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for any loss, damage or injury to any personal belongings, equipment or property brought onto the Showgrounds by any person.

16.2 Indemnity

To the maximum extent permitted by law, the Exhibitor indemnifies and keeps indemnified Melbourne Royal and its officers, employees, members, contractors and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which Melbourne Royal is or may be or become liable in respect of or arising from:

- (a) loss, damage, injury or illness to any person in connection with the Exhibit or the relevant Event;
- (b) without limiting Regulation 16(a), loss, damage, injury or illness to any other Exhibit or Exhibitor, or any Agent of any other Exhibitor, or to the property of Melbourne Royal, or its members, or to the general public, or any member of the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor or any Agent of the Exhibitor;

- and
- (c) without limiting Regulation 16(a), loss, damage, injury or illness to the Exhibit, or to the Exhibitor or any Agent of any other Exhibitor caused or contributed to by an act or omission of an Exhibit or by the transportation, feeding, housing or exhibiting of an Exhibit.

16.3 Removal from Showgrounds

Without prejudice to any other provision in these Regulations, where Melbourne Royal, its officers, employees, members, contractors or agents removes an Exhibit, or causes an Exhibit to be removed from the Showgrounds, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.

17. ANIMAL OWNER'S LIABILITY INSURANCE

Melbourne Royal may arrange owner's liability insurance cover for Exhibitors of Exhibits that are animals, and, if Melbourne Royal does so, the Exhibitor is bound by the terms and conditions of this insurance and by applicable duties of an insured under the Insurance Contracts Act (1984). Details of owner's liability insurance cover arranged by Melbourne Royal are set out in the Relevant Schedule.

18. INFORMATION HANDLING

Melbourne Royal is bound by the National Privacy Principles of the *Privacy Act 1988 (Cth)* and other applicable laws governing privacy.

18.1 Collection of Personal Information

- (a) Melbourne Royal may collect, hold and use personal information about Exhibitors, their family members, invitees or Agents.
- (b) The types of information that may be collected include names and contact details, credit card details, qualifications, results of the Exhibitor's entry into the relevant Event and any reprimand, fine, disqualification, withdrawal of an award or penalty imposed on the Exhibitor in connection with entry of the Exhibit in the relevant Event. Information may also be collected from other Bodies relating to the Exhibitor's entry into events held by that Body including, without limitation, reprimands, fines, disqualifications, withdrawals of awards or penalties imposed.

- (c) Personal information is collected for the purpose of administration of Events and the Show, as well as related purposes including, without limitation, promoting the Events and the Show, maintenance of records of information relevant to qualifications for future events, maintenance of health and safety records in relation to Events, applicable insurance cover for Events and making claims under Melbourne Royal's insurance for incidents which involve an Exhibitor and occur during an Event.
- (d) Personal information may also be used for the purpose of informing Exhibitors about other events and services. Melbourne Royal may send an Exhibitor publications and information about other events and services unless the exhibitor indicates to Melbourne Royal that the Exhibitor does not want to receive such publications or information.

18.2 Sharing of Personal Information

- (a) Melbourne Royal may share information which has been collected by Melbourne Royal under Regulation O with other organisations and service providers to assist in administering the Events and the Show, including co-sponsors of Events and health service providers, indemnity or insurance providers or other Bodies, or any entity that may subsequently administer the Event.
- (b) Melbourne Royal may also publish winners details on its websites or publications or disclose information about an Exhibitor to the media for the purpose of publishing articles on the Exhibitor's participation in the Event, unless the Exhibitor has requested that the Exhibitor's personal information not be published or disclosed for these purposes.
- (c) Melbourne Royal may also disclose information if otherwise required or authorised by law.

19. COVID SAFE SHOW

Melbourne Royal will work closely with DHHS to ensure that the Melbourne Royal Show is compliant with all COVID Safe requirements as directed by Government and to optimise the safety for all patrons, Exhibitors, staff and competitors. To keep up to date on the most current plans to keep Melbourne Showgrounds COVID Safe, visit our COVID Safe FAQ page.

www.melbourneshowgrounds.com/organisers/covid-19-safety/



**MELBOURNE
ROYAL**
AUSTRALIAN
INTERNATIONAL
COFFEE AWARDS

2022 Entry Booklet

Melbourne Royal® is a registered trademark of

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ABN 66 006 728 785

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Melbourne Showgrounds

Epsom Road, Ascot Vale VIC 3032

www.melbourneroyal.com.au

Office Bearers

as at 20/11/2021

Patron

Her Excellency the Hon Linda Dessau AC
– Governor of Victoria

Board of Directors

MJ (Matthew) Coleman (President)

CGV (Catherine) Ainsworth

D (Darrin) Grimsey

NE (Noelene) King OAM

PJB (Jason) Ronald OAM

P (Peter) Hertan

R (Robert) Millar

T (Tina) Savona

K (Kate) O'Sullivan

Chief Executive Officer

Brad Jenkins

Company Secretary

Darryl Ferris

Industry Advisory Group

Seb Costello

Stuart Gregor

Luke McCarthy

Sebastian Reaburn

Julian White

Competition Managers

Damian Nieuwesteeg

Jane Wong

Oskar Long

Lily Cumper

Email: spirits@melbourneroyal.com.au



**MELBOURNE
ROYAL**



MELBOURNE
ROYAL



For more than 170 years, Melbourne Royal has been inspiring excellence in agriculture and food production.

In this pursuit of excellence, Melbourne Royal, on behalf of the Australian food and beverage industries, conducts a range of world-class food programs and events recognising premium products in food and beverage.

These awards include:

- Melbourne Royal Australian International Coffee Awards
- Melbourne Royal Wine Awards
- Melbourne Royal Australian Food Awards
- Melbourne Royal Australian International Beer Awards
- Melbourne Royal Australian Distilled Spirits Awards

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